

BOOK

MODERN JAZZ

COOL JAZZ, WESTCOAST,
HARD-BOP, MODERN MAINSTREAM

THE ENCYCLOPEDIA OF JAZZ

BACK TO THE BLUES

Every jazz fan knows Louis Armstrong and Benny Goodman, and of course Dizzy Gillespie, Miles Davis, Coleman Hawkins, Sonny Rollins. But only a small circle of connoisseurs would be able to tell who Claude Hopkins was, where Dodo Marmarosa played or what the Goofus Five did. Music lovers usually have their favourites, and jazz in its long history has experienced many changes and produced many important artists. You don't have to know every one of them – or love them all.

You meet ardent collectors among jazz fans who simply must have each and every album of their favourite music that has been published. Some even possess only records of just a few bands or soloists. But the majority of jazz buffs will most likely act spontaneously once they know what they like: When they hear exciting music of the kind they prefer, they will try to get it on record. Like this they accumulate a large quantity of music and the mixture is quite exciting.

But even a jazz enthusiast who listens almost exclusively to his favourite style of music has a sense of tradition: He is aware of the fact that there is much more; he knows how it all began in New Orleans and he knows what was going on in Minton's Playhouse. He has fragments of a musical development. And now he can have more: from the beginnings in New Orleans to the young lions of our time in a compact package.

It is a gargantuan project which has never been tackled before. The decisive periods in the development of jazz are captured in five hunks, each containing 100 compact discs, from classic jazz to swing and the era of big bands, to bebop, cool jazz and hardbop. This is the first musical encyclopedia of jazz, a standard collection which will be hard to copy or to top.

More than 10.000 titles present all the musicians who played an important role in their time and who influenced the development of jazz. You will find all the great names, and also soloists you may not be familiar with but who left their footprints on the sands of time. Some phases in the development are almost completely covered, others – the swing-era for one – offer such an abundance of music that 100 CDs are not enough. But these 100 discs are filled with the best recordings of the time, presenting every angle that was important and typical.

At first the sheer mass of music is somewhat shocking. Almost 10.000 titles on 500 compact discs – suddenly you realize that life is too short. On the other hand the offer has a certain appeal: Educated people who don't know much about jazz but always wanted to know more, can now get it all. And any jazz fan who already has many of the titles on record, tape or in his iPod will enjoy the thorough and clear survey of the finest music and the greatest artists.

The market for jazz recordings has been flooded with new editions of older titles and well-known artists. Many of these compilations are cheap stuff, compiled at random, important titles are missing, the discographies are poor, wrong or nonexistent, the technical quality is often unsatisfactory. The 500-encyclopedia is different, it is the work of experts who share the love of jazz and possess a thorough

knowledge. The titles have been carefully chosen and compiled, discographies are accurate and complete. Great pains were taken over the technical quality, especially when very old records were re-mastered.

Everything was different after the dramatic evolution initiated by bebop. It seemed as if a valve had been opened, permitting various currents to flow, trends in music which all sound more modern, more sophisticated or intellectual. Now you have cool jazz, Westcoast jazz, hardbop and all those variations of jazz which are modern but have little resemblance to the experiments in Minton's Playhouse –mainstream is the common term.

Sometimes it is difficult to categorize a certain style of playing. Jazz musicians were never fond of pressing their music into precise categories under special labels and they used terms such as "cool" or "funky" in various ways. But after the hot outbursts of bop musicians it seemed to suggest itself to call the music of Lennie Tristano, Dave Brubeck or the Modern Jazz Quartet cool. Miles Davis was also put into that category – and not just because he recorded "Birth of the Cool".

Hardbop is the logical resumption of bebop, but down to earth with roots into the blues. Many hardbop musicians, especially pianist Horace Silver, show a strong influence of gospel and spiritual. Silver and alto saxophonist Julian "Cannonball" Adderley are the most important protagonists of a hardbop variation called soul jazz that found a large following. The term "funky", in the past a dirty word, was also used to characterize this exciting type of music.

Next to the drummer Art Blakey trumpeter Clifford Brown and tenor saxophonist

Sonny Rollins belong to the founding fathers and most important protagonists of modern bop. At age twenty Clifford Brown had already developed an impeccable technique and a warm tone on the trumpet and looked ahead to a successful career. When he died in a car crash at age 25 he had already recorded an amazing number of excellent albums.

Sonny Rollins, in the words of Miles Davis the greatest tenor saxophonist of all times, was first influenced by the mighty sound of Coleman Hawkins, but developed his own technique of improvising. Again and again he surprised his fans with fresh ideas after he had withdrawn from the public light. The saxophone colossus played with many giants of jazz, among others John Coltrane.

Peter Bölke

ZURÜCK ZUM BLUES

Jeder Jazzfan kennt Louis Armstrong und Benny Goodman, natürlich auch Dizzy Gillespie, Miles Davis, Coleman Hawkins und Sonny Rollins. Wer aber Claude Hopkins war, wo Dodo Marmarosa spielte oder was die Goofus Five machten, wird dagegen nur einem kleinen Kreis von Kennern bekannt sein. Jeder Musikliebhaber hat eben seine Favoriten, und der Jazz hat in seiner mehr als hundertjährigen Geschichte viele Wandlungen erlebt und mit ihnen viele bedeutende Künstler. Man muss sie nicht alle kennen – und schon gar nicht alle mögen.

Unter den Jazzfans gibt es leidenschaftliche Sammler, die möglichst jede Aufnahme haben müssen, die in einer von ihnen geschätzten Stilrichtung erschienen ist. Manche haben auch nur LPs und CDs im Schrank, die von einigen wenigen Bands oder Solisten bespielt wurden. Doch die meisten Jazz-Enthusiasten gehen wahrscheinlich eher spontan vor, wenn sie erst einmal Gefallen an bestimmten Stilrichtungen und ihren Protagonisten gefunden haben: Gefällt ihnen eine Aufnahme, die irgendwo empfohlen wurde oder die sie gehört haben, dann wird sie auch erworben. So sammelt sich einiges an, was Spaß macht, und der Bestand ist bunt.

Doch auch der Freund swingender Musik, der fast ausschließlich seine Favoriten hört, hat natürlich ein Geschichtsbewusstsein: Ihm ist bewusst, dass es da viel mehr gibt, er weiß, was im alten New Orleans los war und was in Minton's Playhouse gespielt wurde. Er kennt Bruchstücke einer musikalischen Entwicklung. Aber nun

kann er mehr haben: die Geschichte des Jazz von den Anfängen in New Orleans bis zu den jungen Wilden der Neuzeit in einem kompakten Überblick.

Es ist ein gigantisches Unterfangen, das bislang noch nie gewagt wurde. In fünf großen Brocken von jeweils 100 CDs sind die entscheidenden Etappen in der Entwicklung des Jazz erfasst, vom Classic Jazz über die Swing-Ära und die große Zeit der Big Bands bis zum Bebop und den folgenden Spielarten. Dies ist die erste musikalische Enzyklopädie des Jazz, ein Sammelwerk, das schwer zu kopieren oder zu übertreffen ist.

Auf fast 10.000 Titeln sind alle Musiker vertreten, die in ihrer Zeit eine bedeutende Rolle gespielt haben und die vielfach darüber hinaus den Jazz entscheidend beeinflusst haben. Alle großen Namen sind dabei, aber auch Solisten und Bands, die nicht jedem vertraut sind, die jedoch prägend den Jazz mitgestaltet haben. Manche Etappe ist nahezu vollständig mit allen Aufnahmen erfasst, andere Abschnitte, etwa die Swing-Ära, bieten solch eine Fülle von Material, dass nicht einmal auf 100 CDs alle Titel zu erfassen sind; aber diese 100 CDs sind vollgepackt mit den besten Aufnahmen dieser Zeit, mit allem, was herausragend, prägend und typisch ist.

Natürlich löst die Masse des hier Gebotenen zunächst einen Schock aus. Alles in allem 500 CDs und fast 10.000 Titel – da wird einem plötzlich bewusst, dass dieses Leben eigentlich zu kurz ist. Andererseits hat die Sache ihren Reiz: Wer es immer schon ganz genau wissen wollte aber wenig von dieser Musik kannte, kann sich nun umfassend bilden. Und der Jazzfan, der viele der Titel schon auf Schellack, Vinyl, CD-Scheiben oder in seinem iPod hat, wird die klare und gründliche Übersicht über das Beste im Jazz zu schätzen wissen. Nach dem Schock folgt die Befriedigung.

Der Markt der Jazz-Aufnahmen ist seit einigen Jahren mit Kopplungen älterer Titel, mit Neuauflagen der Musik bekannter Künstler reichlich gesättigt. Vieles ist Ramsch, anspruchslos und wenig sinnvoll zusammen gestellt, oft fehlen wichtige Titel, die Diskografien sind dürrftig, falsch oder gar nicht vorhanden, die technische Qualität ist kaum befriedigend. Doch es geht auch anders. Die musikalische Enzyklopädie des Jazz wurde von Experten erarbeitet, die außer gründlicher Sachkenntnis auch ihre Liebe zum Jazz einbrachten. Die Titel wurden sorgfältig ausgewählt und zusammengestellt, Solisten und Bands nach ihrer Bedeutung gewichtet, die Diskografien sauber recherchiert und verzeichnet. Auf die technische Qualität wurde große Sorgfalt verwendet, auch und gerade wenn die Aufnahmen von alten Schellack-Platten übernommen wurden.

Nach der dramatischen Evolution durch den Bebop war im Jazz alles anders. Es war, als ob ein Ventil geöffnet wurde, das nun viele verschiedene Strömungen zuließ, die jedoch alle „moderner“, vertrackter oder intellektueller, „more sophisticated“ klingen. Nun gibt es coolen Jazz, speziell den von der Westcoast, es gibt Hardbop und es gibt all die Spielarten, die zwar modern aber nicht mehr das sind, was Dizzy Gillespie und Charlie Parker in Minton's ausprobiert haben – Mainstream.

Die Grenzen sind fließend, und häufig ist es schwer, Aufnahmen in eine bestimmte Kategorie einzuordnen. Jazzmusiker haben derartige Etikettierungen ohnehin nie gemocht und Begriffe wie „cool“ oder „funky“ haben sie auf sehr verschiedene Arten verwendet. Dennoch war es nahe liegend, die Musik eines Lennie Tristano, eines Dave Brubeck oder des Modern Jazz Quartet nach den hitzigen Ausbrüchen der Bop-Musiker kühl zu nennen. Auch Miles Davis gehörte mit Sicherheit in diese Kategorie, und zwar nicht nur wegen seines Albums „Birth of the Cool“.

Der Hardbop ist die konsequente Weiterentwicklung des Bebop, aber handfester, erdverbunden, stärker am Blues orientiert. Bei vielen Vertretern des Hardbop, so insbesondere bei dem Pianisten Horace Silver, ist ein starker Einfluss von Gospel und Spiritual deutlich spürbar. Silver sowie der Altsaxophonist Julian „Cannonball“ Adderley sind die wichtigsten Vertreter der Hardbop-Variante, die unter dem Etikett Soul Jazz eine große Anhängerschaft fand. Auch der Begriff „funky“, früher ein obszönes Wort, bürgerte sich für diese Musik ein.

Zu den Mitbegründern und Protagonisten des modernen Bop zählen neben dem Drummer Art Blakey vor allem der Trompeter Clifford Brown und der Tenorsaxophonist Sonny Rollins. Clifford Brown schien als gerade Zwanzigjähriger mit seiner makellosen Technik und einem warmen Ton auf der Trompete eine steile Karriere vor sich zu haben. Als er mit 25 Jahren bei einem Autounfall starb, hatte er bereits eine erstaunliche Reihe hervorragender Alben eingespielt.

Sonny Rollins, den Miles Davis für den größten Tenorsaxophonisten aller Zeiten hielt, hatte sich zunächst an dem mächtigen Sound der Coleman-Hawkins-Schule orientiert, dann aber eine ganz eigene Improvisationstechnik entwickelt und überraschte immer wieder nach längeren Pausen mit neuen Ideen. Der „Saxophone Colossus“ (so der Titel eines seiner Alben) hat mit vielen Giganten des Jazz gespielt, so auch mit John Coltrane.

Peter Bölke

COOL JAZZ

MILES DAVIS ¹⁹⁵³⁻⁵⁴

MILES DAVIS ALL-STARS *New York, February 19, 1953*

Miles Davis (t) / Al Cohn (ts, a) / Zoot Sims (ts) / John Lewis (p) / Leonard Gaskin (sb); Kenny Clarke (d). ▶ 1. 423 Tasty Pudding / 2. 424 Willie The Wailer
Sonny Truitt (tb), added. ▶ 3. 425 Floppy
Truitt omitted. ▶ 4. 426 For Adults Only

MILES DAVIS QUARTET *New York, May 19, 1953*

Miles Davis (t) / John Lewis (p) / Percy Heath (sb) / Max Roach (d).
 ▶ 5. 479 *When Lights Are Low* / 6. 480 *Tune Up* / 7. 481 *Miles Ahead*
Charles Mingus (p), replaces Lewis. ▶ 8. 482 Smooch

MILES DAVIS QUARTET *New York, March 15, 1954*

Miles Davis (t) / Horace Silver (p) / Percy Heath (sb) / Art Blakey (d).
 ▶ 9. 556 *Four* / 10. 557 *Old Devil Moon* / 11. 558 *Blue Haze*

MILES DAVIS QUINTET *New York, April 3, 1954*

Miles Davis (t) / Dave Schildkraut (as) / Horace Silver (p) / Percy Heath (sb) / Kenny Clarke (d).
 ▶ 12. 559 *Solar*
Schildkraut omitted. ▶ 13. 560 You Don't Know What Love Is
Schildkraut added. ▶ 14. 561 Love Me Or Leave Me / 15. 562 I'll Remember April

COOL JAZZ

MILES DAVIS ¹⁹⁵³

MILES DAVIS ALL-STARS *New York, April 20, 1953*

Miles Davis (t) / J.J. Johnson (tb) / Jimmy Heath (ts) / Gil Coggins (p) / Percy Heath (sb) / Art Blakey (d). ▶ 1. BN477-2 Kelo / 2. BN478-2 Enigma / 3. BN479-1 Ray's Idea / 4. BN479-2 Ray's Idea / 5. 480-0 Tempus Fugit / 6. 480-1 Tempus Fugit / 7. 481-2 C.T.A. / 8. 481-3 C.T.A.
Johnson & Heath omitted. ▶ 9. 482-0 I Waited For You

MILES DAVIS QUARTET *New York, March 6, 1954*

Miles Davis (t) / Horace Silver (p) / Percy Heath (sb) / Art Blakey (d).
 10. BN550-0 *Take Off (Conception)* / 11. BN549-0 *Lazy Susan* / 12. BN548-3 *The Leap* / 13. BN551-0 *Well You Needn't* / 14. BN552 *Weirdo* / 15. BN553-1 *It Never Entered My Mind*

COOL JAZZ

MILES DAVIS *1954-56*

MILES DAVIS *Hackensack, N.J., December 24, 1954*

Miles Davis (t) / Milt Jackson (vib) / Thelonious Monk (p) / Percy Heath (sb) / Kenny Clarke (d). ▶ 1. 676-1 Bags' Groove / 2. 676-2 Bags' Groove / 3. 677 Bemsha Swing / 4. 678 Swing Spring / 5. 679-1 The Man I Love / 6. 679-2 The Man I Love

COOL JAZZ

MILES DAVIS *1955-56*

MILES DAVIS QUINTET *New York, October 26, 1955*

Miles Davis (t) / John Coltrane (ts) / Red Garland (p) / Paul Chambers (sb) / Philly Joe Jones (d).
▶ 1. CO54130-4/-5 Ah-Leu-Cha

MILES DAVIS QUINTET *New York, November 16, 1955*

Same. ▶ 2. 814 Stablemates / 3. 815 How Am I To Know? / 4. 816 Just Squeeze Me / 5. 817 There Is No Greater Love (JC out) / 6. 818 Theme (The Theme) / 7. 819 S'posin'

MILES DAVIS QUINTET *New York, June 5, 1956*

Same. ▶ 8. CO56090 Dear Old Stockholm / 9. CO56091 Bye Bye, Blackbird / 10. CO56092 Tadd's Delight

MILES DAVIS QUINTET *New York, September 10, 1956*

Same. ▶ 11. CO56584 All Of You / 12. CO56586-1 'Round Midnight

COOL JAZZ

DAVE BRUBECK ¹⁹⁵³

DAVE BRUBECK QUARTET *Oberlin, Ohio, March 2, 1953*

Live, "Oberlin College"

Paul Desmond (as) / Dave Brubeck (p) / Ron Crotty (sb) / Lloyd Davis (d).

▶ 1. These Foolish Things / 2. Perdido / 3. Stardust / 4. The Way You Look Tonight / 5. How High The Moon

Note: Original issue "Jazz at Oberlin"

DAVE BRUBECK QUARTET *Stockton, Calif., December 14, 1953*

Paul Desmond (as) / Dave Brubeck (p) / Ron Crotty (sb) / Joe Dodge (d). Live, "College of the Pacific" ▶ 6. Lullaby In Rhythm / 7. I'll Never Smile Again / 8. Laura / 9. All The Things You Are

Note: Original issue "Jazz at the College of the Pacific"

COOL JAZZ

DAVE BRUBECK ¹⁹⁵³⁻⁵⁴

DAVE BRUBECK QUARTET *Stockton, California, December 14, 1953*

Paul Desmond (as) / Dave Brubeck (p) / Ron Crotty (sb) / Joe Dodge (d). Live, "College of the Pacific" ▶ 1. For All We Know / 2. I Remember You

DAVE BRUBECK QUARTET *Cincinnati, Ohio, March, 1954*

Paul Desmond (as) / Dave Brubeck (p) / Ron Crotty (sb) / Joe Dodge (d). Live, "University of Cincinnati" ▶ 3. CO51323 Out Of Nowhere

DAVE BRUBECK QUARTET *Oberlin, Ohio, March 9, 1954*

Same. Live, "Oberlin College" ▶ 4. CO51324 Le Souk

DAVE BRUBECK QUARTET *Ann Arbor, Mi., March, 1954*

Same. Live, "University of Michigan" ▶ 5. CO51322 Balcony Rock / 6. CO51325 Take The "A" Train / 7. CO51326 The Song Is You / 8. CO51327 I Want To Be Happy / 9. CO51580 Don't Worry 'Bout Me

Note: Tracks 1-2 original issue "Jazz at the College of the Pacific" / tracks 3-9 "Jazz Goes To College"

COOL JAZZ

LEE KONITZ

LEE KONITZ *New York, September 26, 1956*

Lee Konitz (as, ts) / Sal Mosca (p) / Peter Ind (sb) / Dick Scott (d).

▶ 1. 2247-3 *Indiana* / 2. 2249-2 *Star Eyes* / 3. 2250-1 *Nesuhi's Instant* / 4. 2252-4 *All Of Me*

LEE KONITZ *New York, October 16, 1956*

Lee Konitz (as, ts) / Billy Bauer (g) / Arnold Fishkin (sb) / Dick Scott (d).

▶ 5. 2256-2 *Sweet And Lovely* / 6. 2258-3 *Everything Happens To Me* / 7. 2259-1 *Kary's*

Trance / 8. 2257-4 *Cork 'N' Bib*

COOL JAZZ

LEE KONITZ / GERRY MULLIGAN / SHORTY ROGERS

SHORTY ROGERS AND HIS GIANTS *Los Angeles, October 8, 1951*

Shorty Rogers (t, a, dir): John Graas (frh) / Gene Englund (tuba) / Art Pepper (as) / Jimmy Giuffre (ts) / Hampton Hawes (p) / Don Bagley (sb) / Shelly Manne (d).

▶ 1. 9117 *Popo* / 2. 9118 *Didi* / 3. 9119 *Four Mothers* / 4. 9120 *Over The Rainbow* / 5. 9121 *Apropos* / 6. 9122 *Sam And The Lady*

GERRY MULLIGAN QUARTET *Los Angeles, January 25, 1953*

Live, "The Haig"

Chet Baker (t) / Lee Konitz (as) / Gerry Mulligan (bar) / Joe Mondragon (sb) / Larry Bunker (d).

▶ 7. 235 *I Can't Believe That You're In Love With Me* / 8. *These Foolish Things* / 9. *Too Marvelous For Words* / 10. 238 *Oh, Lady Be Good* / 11. -alt *Lady Be Good*

GERRY MULLIGAN TENTET *Los Angeles, January 29, 1953*

Chet Baker, Pete Candoli (t) / Bob Enevoldsen (v-tb) / John Graas (frh) / Ray Siegel (tuba) / Bud Shank (as) / Don Davidson (bar) / Gerry Mulligan (bar, p) / Joe Mondragon (sb) / Chico Hamilton (d). ▶ 12. 10084 *Ballad* / 13. 11114 *Westwood Walk* / 14. 11117 *Walkin' Shoes* / 15. 11118 *Rocker*

GERRY MULLIGAN QUARTET *Los Angeles, January 30, 1953*

Live, "The Haig"

Chet Baker (t) / Lee Konitz (as) / Gerry Mulligan (bar) / Carson Smith (sb) / Larry Bunker (d).

▶ 16. 236 *Lover Man* / 17. 237 *Sextet*

GERRY MULLIGAN TENTET *Los Angeles, January 31, 1953*

Chet Baker (t) / Pete Candoli (t) / Bob Enevoldsen (v-tb) / John Graas (frh) / Ray Siegel (tuba) / Bud Shank (as) / Don Davidson (bar) / Gerry Mulligan (bar, p) / Joe Mondragon (sb) / Larry Bunker (d). ▶ 18. 11121 **Taking A Chance On Love** / 19. 11122 **Flash** / 20. 11127 **Simbah**
21. 11128 **Ontet**

GERRY MULLIGAN QUARTET *Los Angeles, February 1, 1953*

Live, "The Haig"

Chet Baker (t) / Lee Konitz (as) / Gerry Mulligan (bar) / Carson Smith (sb) / Larry Bunker (d).
▶ 22. **Broadway** / 23. **Almost Like Being In Love** / 24. **I'll Remember April** / 25. **All The Things You Are**

COOL JAZZ**TONY SCOTT & BILL EVANS****TONY SCOTT QUINTET** *New York, late 1957*

Tony Scott (cl, bar) / Jimmy Knepper (v-tb) / Sahib Shihab (bar) / Bill Evans (p) / Milt Hinton (sb) / Paul Motian (d). ▶ 1. **I Remember You** / 2. **Lullaby Of The Leaves** / 3. **The Chant** / 4. **Portrait Of Ravi** / 5. **I Can't Get Started** / 6. **The Explorer**
Clark Terry (t), added. ▶ 7. **Third Moon**

TONY SCOTT QUINTET *New York, late 1957*

Tony Scott (cl, bar) / Jimmy Knepper (v-tb) / Sahib Shihab (bar) / Bill Evans (p) / Henry Grimes (sb) / Paul Motian (d). ▶ 8. **Five** / 9. **Blues For Three Horns** / 10. **There Will Never Be Another You** / 11. **Just One Of Those Things** / 12. **Blues For Five** / 13. **Over And Over (The Chant)**

COOL JAZZ

J.J. JOHNSON *1954-55*

J.J. JOHNSON QUINTET *New York, September 24, 1954*

J.J. Johnson (tb) / Wynton Kelly (p) / Charles Mingus (sb) / Kenny Clarke (d) / Louis "Sabu" Martinez (cga). ▶ 1. Too Marvelous For Words / 2. Jay / 3. Old Devil Moon / 4. It's You Or No One / 5. Time After Time / 6. Coffee Pot

J.J. JOHNSON QUINTET *New York, June 6, 1955*

J.J. Johnson (tb) / Hank Mobley (ts) / Horace Silver (p) / Paul Chambers (sb) / Kenny Clarke (d). ▶ 7. Daylie Double / 8. You're Mine, You / 9. Pennies From Heaven / 10. Groovin' / 11. Viscosity / 12. Portrait Of Jenny (*HM out*)

COOL JAZZ

LENNIE TRISTANO

LENNIE TRISTANO *New York, 1954-1955*

Lennie Tristano (p) / Peter Ind (sb) / Jeff Morton (d). ▶ 1. 4356 Line Up / 2. 4357 Requiem / 3. 4358 Turkish Mambo / 4. 4359 East Thirty-Second Street

LENNIE TRISTANO *New York, June 11, 1955*

Live, Confucius Restaurant

Lee Konitz (as) / Lennie Tristano (p) / Gene Ramey (sb) / Arthur Taylor (d).

▶ 5. 4364 These Foolish Things / 6. 4366 You Go To My Head / 7. 4367 All The Things You Are / 8. 4368 Ghost Of A Chance / 9. If I Had You

COOL JAZZ

MODERN JAZZ QUARTET 1952-55

MODERN JAZZ QUARTET *New York, December 22, 1952*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

- ▶ 1. 403 All The Things You Are / 2. 404 La Ronde / 3. 405 Vendome / 4. 406 Rose Of The Rio Grande

MODERN JAZZ QUARTET *New York, June 25, 1953*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

- ▶ 5. 499 The Queen's Fancy / 6. 500 Delauney's Dilemma / 7. 501 Autumn In New York / 8. 502 But Not For Me

MODERN JAZZ QUARTET *New York, December 23, 1954*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

- ▶ 9. 673 Django / 10. 674 One Bass Hit / 11. 675 Milano

MODERN JAZZ QUARTET *New York, January 9, 1955*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

- ▶ 12. 686 La Ronde (Suite Parts 1-4)

Note : Tracks 5-12 original issue «Django»

COOL JAZZ

MODERN JAZZ QUARTET 1953-55

MODERN JAZZ QUARTET *Hackensack, N.J., July 2, 1955*

Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Connie Kay (d).

- ▶ 1. 760-2 Ralph's New Blues / 2. 761 All Of You / 3. 762 I'll Remember April / 4. 763 Gershwin Medley:

Soon

Love Walked in

Love Is Here To Stay

For You, For Me For Evermore /

5. 764 Concorde / 6. 765 Softly, As In A Morning Sunrise

Note : Original issue «Concorde»

SONNY ROLLINS with THE MODERN JAZZ QUARTET *New York, October 7, 1953*

Sonny Rollins (ts) / Milt Jackson (vib) / John Lewis (p) / Percy Heath (sb) / Kenny Clarke (d).

- ▶ 7. 509 In A Sentimental Mood / 8. 510 The Stopper / 9. 511 Almost Like Being In Love / 10. 512 No Moe

WEST COAST JAZZ

STAN GETZ *1952-54*STAN GETZ QUINTET *New York, December 12, 1952**Stan Getz (ts) / Duke Jordan (p) / Jimmy Raney (g) / Bill Crow (sb) / Frank Isola (d).*

- ▶ 1. 956-3 Stella By Starlight / 2. 957-3 Time On My Hands / 3. 958-9 'Tis Autumn /
- 4. 959-1 The Way You Look Tonight / 5. 960-3 Lover Come Back To Me / 6. 961-2 Body
- And Soul / 7. 962-6 Stars Fell On Alabama / 8. 963-6 You Turned The Tables On Me

STAN GETZ QUINTET *New York, December 29, 1952**Stan Getz (ts) / Duke Jordan (p) / Jim Raney (g) / Bill Crow (sb) / Frank Isola (d).*

- ▶ 9. 1110-7 Thanks For The Memory / 10. 1111-3 How Deep Is The Ocean? / 11. 1112-6
- Hymn To The Orient / 12. 1113-1 These Foolish Things

STAN GETZ QUINTET *Los Angeles, January 23, 1954**Stan Getz (ts) / Jimmy Rowles (p) / Bob Whitlock (sb) / Max Roach (d).*

- ▶ 13. 1494-5 Nobody Else But Me / 14. 1495-1 With The Wind And The Rain In Your Hair /
- 15. 1496-6 I Hadn't Anyone 'Till You / 16. 1497-3 Down By The Sycamore Tree

Note: Track 1-12 original issue «Stan Getz Plays»

WEST COAST JAZZ

STAN GETZ *1951*STAN GETZ QUINTET *Boston, October 8, 1951*

Live, "Storyville Club"

Stan Getz (ts) / Al Haig (p) / Jimmy Raney (g) / Teddy Kotick (sb) / Tony Kahn (d).

- ▶ 1. Thou Swell / 2. The Song Is You / 3. Parker 51 / 4. Mosquito Knees / 5. Budo
- 6. Yesterdays / 7. Jumpin' With Symphony Sid / 8. Pennies From Heaven / 9. Move /
- 10. Rubberneck / 11. Hershey Bar / 12. Signal / 13. Everything Happens To Me

WEST COAST JAZZ

STAN GETZ 1955

STAN GETZ & LIONEL HAMPTON *Los Angeles, August 1, 1955*

Stan Getz (ts) / Lionel Hampton (vib) / Lou Levy (p) / Leroy Vinnegar (sb) / Shelly Manne (d).

▶ 1. 2368-6 Cherokee / 2. 2369-1 Louise /

3. 2370-1 Ballad Medley:

Tenderly

Autumn In New York

East Of The Sun

I Can't Get Started /

4. 2371-1 Jumpin' At The Woodside / 5. 2373-3 Gladys

Note: Original issue: "Hamp And Getz"

WEST COAST JAZZ

STAN GETZ 1955

STAN GETZ *Hollywood, August 9, 1955*

Conte Candoli (t) / Stan Getz (ts) / Lou Levy (p) / Leroy Vinnegar (sb) / Shelly Manne (d).

▶ 1. 2401-4 Four

STAN GETZ *Hollywood, August 15, 1955*

Same. ▶ 2. 2428-2 East Of The Sun / 3. 2430-6 Night In Tunisia / 4. 2431-1 Suddenly It's

Spring / 5. 2432-3 Summertime / 6. 2433-4 Shine

WEST COAST JAZZ

CHET BAKER ¹⁹⁵³

CHET BAKER AND THE LIGHTHOUSE ALL-STARS *Hermosa Beach, September 13, 1953*

Live, "The Lighthouse"

Chet Baker, Rolf Ericson (t) / Bud Shank (as, bar) / Bob Cooper (ts) / Claude Williamson (p) / Howard Rumsey (sb) / Shelly Manne (d). ▶ 1. *Pirouette* / 2. *Witch Doctor*

Same date & place

Chet Baker, Rolf Ericson (t) / Bud Shank (as, bar) / Jimmy Giuffre (ts) / Russ Freeman (p) / Howard Rumsey (sb) / Max Roach (d). ▶ 3. *Loaded* / 4. *I'll Remember April*

Chet Baker (t) / Russ Freeman (p) / Howard Rumsey (sb) / Max Roach (d).

Same date & place

▶ 5. *Winter Wonderland*

WEST COAST JAZZ

CHET BAKER ¹⁹⁵³⁻⁵⁴

CHET BAKER AND STRINGS *Los Angeles, December 30, 1953*

Chet Baker (t) / Zoot Sims (ts) / Russ Freeman (p) / Joe Mondragon (sb) / Shelly Manne (d) / Eudice Shapiro, Paul Robyn, Victor Gottlieb, George Kas, Paul Shure, Jacques Gasselin (vln.), Samuel Cytron, Lou Kievman (viola), Felix Slatkin (cello) / Marty Paich, Jack Montrose (a). ▶ 1. *RH00 10708 I Married An Angel* / 2. *RH00 10709 Love Walked In* / 3. *RH00 10710 A Little Duet (For Zoot And Chet)* / 4. *RH00 10711 You'd Better Go Now (no ts)*

CHET BAKER AND STRINGS *Los Angeles, December 31, 1953*

Same. ▶ 5. *RH00 10731 Why Shouldn't I?* / 6. *RH00 10732 Tricklelydidlier* / 7. *RH00 10733 I'm Thru With Love* / 8. *RH00 10734 You Don't Know What Love Is*

CHET BAKER QUARTET *Los Angeles, February 15, 1954*

Chet Baker (t, v) / Russ Freeman (p) / Carson Smith (sb) / Bob Neel (d).

▶ 9. *PJ358 But Not For Me (CB: v)* / 10. *PJ360 I Get Along Without You Very Well (CB: v)* / 11. *PJ364 I Fall In Love Too Easily (CB: v)*

Overdubs instead of Baker's vocals: Bill Perkins (ts), Jimmy Giuffre (cl).

▶ 12. *PJ358 (dub) But Not For Me (BP: ts)* 13 *PJ359 (dub) Time After Time (BP: ts)* / 14. *PJ361 (dub) There Will Never Be Another You (JG: cl)* / 15. *PJ362 (dub) Look For The Silver Lining (BP: ts)*

CHET BAKER AND STRINGS *Los Angeles, February 20, 1954*

Chet Baker (t) / Bud Shank (as, f) / Russ Freeman (p) / Joe Mondragon (sb) / Shelly Manne (d) / Eudice Shapiro, Paul Robyn, Victor Gottlieb, George Kas, Paul Shure, Jacques Gasselin (vln.), Samuel Cytron, Lou Kievman (viola), Felix Slatkin (cello) / Johnny Mandel, Marty Paich, Jack Montrose, Shorty Rogers (a).

- ▶ 16. RH00 10779 *What A Difference A Day Made* / 17. RH00 10780 *The Wind* / 18. RH00 10781 *Love* / 19. RH00 10782 *I Love You*

CHET BAKER QUINTET *Los Angeles, August 17, 1954*

Live, Tiffany Club

Chet Baker (t) / Stan Getz (ts) / Russ Freeman (p) / Carson Smith (sb) / Shelly Manne (d).

- ▶ 20. *All The Things You Are*

WEST COAST JAZZ

CHET BAKER 1955

CHET BAKER QUARTET *Paris, October 24, 1955*

Chet Baker (t) / Gérard Gustin (p) / Jimmy Bond (sb) / Bert Dahlander (d).

- ▶ 1. 29249-2 *Summertime* / 2. 29251-1 *Tenderly* / 3. 29250-2 *You Go To My Head* / 4. 29245-2 *There's A Small Hotel* / 5. 29248-8 *Autumn In New York* / 6. 29247-1 *Lover Man* / 7. 29244-3 *I'll Remember April* / 8. 29246-2 *These Foolish Things*

CHET BAKER QUARTET *Paris, November 28, 1955*

Chet Baker (t) / Raymond Fol (p) / Benoit Quersin (sb) / Jean-Louis Viale (d).

- ▶ 9. 29510 *Alone Together* / 10. 29511 *Exitus* / 11. 29512 *Once in A While*

WEST COAST JAZZ

CHET BAKER 1956

CHET BAKER QUINTET *Los Angeles, July 24, 25 & 31, 1956*

Chet Baker (t) / Phil Urso (ts) / Bobby Timmons (p) / Jimmy Bond (sb) / Peter Littman (d).

▶ 1. Halema / 2. Lucious Lu / 3. Medium Rock / 4. Revelation / 5. Slightly Above

Moderate / 6. Something For Liza / 7. Worrying The Life Out Of Me

Bill Loughborough (tymp), added. ▶ 8. To Mickey's Memory / 9. Pawnee Junction

Loughborough omitted. ▶ 10. Chippin' / 11. Jumpin' Off A Clef / 12. Music To Dance By

WEST COAST JAZZ

GERRY MULLIGAN Vol. 1

GERRY MULLIGAN QUARTET *Los Angeles, August 16, 1952*

Chet Baker (t) / Gerry Mulligan (bar) / Bob Whitlock (sb) / Chico Hamilton (d).

▶ 1. 206 Bernie's Tune / 2. 209 Lullaby Of The Leaves

GERRY MULLIGAN QUARTET *Los Angeles, September 2, 1952*

Chet Baker (t) / Gerry Mulligan (bar) / Carson Smith (sb) / Chico Hamilton (d).

▶ 3. 9258 Line For Lyons / 4. 9261 Carioca / 5. 9266 My Funny Valentine

6. 9271 Bark For Barksdale

GERRY MULLIGAN QUARTET *Los Angeles, October 15, 1952*

Chet Baker (t) / Gerry Mulligan (bar) / Bob Whitlock (sb) / Chico Hamilton (d).

▶ 7. 218 Nights At The Turntable / 8. 219 Frenesi / 9. 223 Aren't You Glad You're You?

10. 222 Walkin' Shoes / 11. 220 Freeway

GERRY MULLIGAN QUARTET *Los Angeles, January 3, 1953*

Chet Baker (t) / Gerry Mulligan (bar) / Carson Smith (sb) / Chico Hamilton (d).

▶ 12. 1315 Limelight / 13. 1316 The Lady Is A Tramp / 14. 1326 Turnstile / 15. 1327 Moonlight

In Vermont

GERRY MULLIGAN QUARTET *Los Angeles, May 7, 1953*

Chet Baker (t) / Gerry Mulligan (bar) / Carson Smith (sb) / Larry Bunker (d).

▶ 16. Half Nelson / 17. Lady Bird / 18. Speak Low / 19. Varsity Drag / 20. Love Me Or

Leave Me / 21. Swing House

WEST COAST JAZZ

GERRY MULLIGAN *Vol. 2*GERRY MULLIGAN QUARTET *Paris, June 1, 1954*

Live, Salle Pleyel

Gerry Mulligan (bar) / Bob Brookmeyer (v-tb) / Red Mitchell (sb) / Frank Isola (d).

- ▶ 1. Bernie's Tune / 2. Walkin' Shoes / 3. The Nearness Of You / 4. Motel /
- 5. Love Me Or Leave Me / 6. Soft Shoe / 7. Bark For Barksdale / 8. My Funny Valentine /
- 9. Turnstile / Utter Chaos

WEST COAST JAZZ

GERRY MULLIGAN *Vol. 3*GERRY MULLIGAN SEXTET *New York, September 21, 1955**John Eardley (t) / Bob Brookmeyer (v-tb, p) / Zoot Sims (ts) / Gerry Mulligan (bar, p) / Peck Morrison (sb) / Dave Bailey (d). ▶ 1. 12044-1 Bernie's Tune / 2. 12045-7 Mud Bug*GERRY MULLIGAN SEXTET *New York, September 22, 1955**Same. ▶ 3. 12050-1 Apple Core / 4. 12052-4 Sweet And Lovely*GERRY MULLIGAN SEXTET *New York, October 31, 1955**Same ▶ 5. 12296-4 Broadway / 6. 12298-6 Nights At The Turntable / 7. 12299-4 Everything Happens To Me / 8. 12300-2 The Lady Is A Tramp*

WEST COAST JAZZ

GERRY MULLIGAN *Vol. 4*

GERRY MULLIGAN-PAUL DESMOND QUARTET *Hollywood, August 2, 1957*

Paul Desmond (as) / Gerry Mulligan (bar) / Joe Benjamin (sb) / Dave Bailey (d).

▶ 1. 21221 *Body And Soul* / 2. 21222 *Blues In Time* / 3. 21224 *Wintersong*

GERRY MULLIGAN-PAUL DESMOND QUARTET *New York, August 27, 1957*

Paul Desmond (as) / Gerry Mulligan (bar) / Joe Benjamin (sb) / Dave Bailey (d).

▶ 4. 21323 *Fall Out* / 5. 21324 *Line For Lyons* / 6. 21325 *Battle Hymn Of The Republic* / 7. 21326 *Stand Still*

WEST COAST JAZZ

CLIFFORD BROWN / TADD DAMERON

CLIFFORD BROWN ENSEMBLE *Los Angeles, July 12, 1954*

Clifford Brown (t) / Stu Williamson (t, tb, v-tb) / Zoot Sims (ts) / Bob Gordon (bar) / Russ Freeman (p) / Joe Mondragon (sb) / Shelly Manne (d). ▶ 1. *Daahoud* / 2. *Finders Keepers* / 3. *Joy Spring*

CLIFFORD BROWN ENSEMBLE *Los Angeles, August 12 or 13, 1954*

Clifford Brown (t) / Stu Williamson (v-tb) / Zoot Sims (ts) / Bob Gordon (bar) / Russ Freeman (p) / Carson Smith (sb) / Shelly Manne (d) / Jack Montrose (a).

▶ 4. *Gone With The Wind* / 5. -alt *Gone With The Wind* / 6. *Bones For Jones* / 7. *Blueberry Hill* / 8. *Tiny Capers* / 9. -alt *Tiny Capers*

TADD DAMERON AND HIS ORCHESTRA *Atlantic City, June 11, 1953*

Clifford Brown, Idrees Sulieman (t) / Herb Mullins (tb) / Gigi Gryce (as) / Benny Golson (ts) / Oscar Estelle (bar) / Tadd Dameron (p, a) / Percy Heath (sb) / Philly Joe Jones (d).

▶ 10. 490 *Philly Joe Jones* / 11. 491-1 *Choose Now* / 12. 491-2 *Choose Now* / 13. 492 *Dial "B" For Beauty* / 14. 493 *Theme Of No Repeat*

WEST COAST JAZZ

JIMMY GIUFFRE ¹⁹⁵⁴⁻⁵⁶

JIMMY GIUFFRE *Los Angeles, February 19, 1954*

Jack Sheldon (t) / Jimmy Giuffre (cl, ts, bar) / Russ Freeman (p) / Curtis Counce (sb) / Shelly Manne (d). ▶ 1. 12344 Do It / 2. 12345 All For You / 3. 12346 I Only Have Eyes For You

JIMMY GIUFFRE *Los Angeles, April 15, 1954*

Jack Sheldon (t) / Shorty Rogers (fh) / Bob Enevoldsen (v-tb, sb) / Bud Shank (as) / Jimmy Giuffre (cl, ts, bar) / Ralph Pena (sb) / Shelly Manne (d). ▶ 4. Four Brothers / 5. Sultana / 6. Nutty Pine / 7. Wrought Of Iron

JIMMY GIUFFRE *Los Angeles, Januar 31, 1955*

Jack Sheldon (t) / Jimmy Giuffre (cl, ts) / Ralph Pena (sb) / Arti Anton (d).

▶ 8. 13528-6 Iranic / 9. 13533-9 Someone To Watch Over Me / 10. 13534-7 A Ring-Tail Monkey

JIMMY GIUFFRE TRIO *New York, December 3, 1956*

Jimmy Giuffre (cl, ts, bar) / Jim Hall (g) / Ralph Pena (sb). ▶ 11. 2282-14 Gotta Dance / 12. 2283 Voodoo / 13. 2284-1 The Train And The River / 14. 2285- The Song Is You /

15. 2286-4 That's The Way It Is

Same. New York, December 4, 1956 ▶ 16. 2287-0 Two Kinds Of Blues / 17. 2288-7 Crazy She Calls Me / 18. 2289-5 My All / 19. 2290-4 Crawdad Suite

WEST COAST JAZZ

JIMMY GIUFFRE ¹⁹⁵⁵

JIMMY GIUFFRE FOUR *Los Angeles, June 6, 1955*

Jack Sheldon (t) / Jimmy Giuffre (cl, ts, bar) / Ralph Pena (sb) / Artie Anton (d).

▶ 1. 13767-14 Chirpin' Time / 2. 13768-4 Scintilla 2 / 3. 13087-9 This Is My Beloved

Same. Los Angeles, June 7, 1955 ▶ 4. 14000 Finger Snapper / 5. 14001 Scintilla 1 /

6. 14003 Rhetoric / 7. 14004 Lazy Tones

Same. Los Angeles, June 10, 1955 ▶ 8. 14021 Scintilla 3 / 9. 14022 The Leprechaun

Same. Los Angeles, June 7, 1955 ▶ 10. 14205 Scintilla 4

WEST COAST JAZZ

ART PEPPER

ART PEPPER QUARTET *Los Angeles, April 1, 1957*

Art Pepper (as) / Carl Perkins (p) / Ben Tucker (sb) / Chuck Flores (d).

- ▶ 1. AA 2871-4 Holiday Flight / 2. AA 2872-1 Too Close For Comfort / 3. AA 2876 Webb City / 4. AA 2885-6 Surf Ride / 5. AA 2880-3 Body And Soul / 6. AA 2874-5 Begin The Beguine / 7. AA 2877-1 Summertime / 8. AA 2879 Fascinating Rhythm / 9. AA 2873-1 Long Ago And Far Away / 10. AA 2875-3 I Can't Believe That You're In Love With Me / 11. AA 2884-2 The Breeze And I / 12. AA 2871-7 Without A Song

WEST COAST JAZZ

HOWARD RUMSEY

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS *Hermosa Beach, Calif., February 21, 1953*

Maynard Ferguson, Shorty Rogers (t) / Milt Bernhart (tb) / Jimmy Giuffre, Bob Cooper (ts) / Frank Patchen (p) / Howard Rumsey (sb) / Shelly Manne (d) / Carlos Vidal (cga).

- ▶ 1. Four Others / 2. Viva Zapata ! No. 2 / 3. Crème De Menthe / 4. Solitaire / 5. Bernie's Tune
Ferguson omitted, Hampton Hawes (p) replaces Patchen. ▶ 6. Morgan Davis / 7. La Soncailli Bernhart, Cooper and Giuffre omitted. ▶ 8. All The Things You Are

WEST COAST JAZZ

SHELLY MANNE

SHELLY MANNE AND HIS FRIENDS *Los Angeles, August 17, 1956*

Andre Previn (p) / Leroy Vinnegar (sb) / Shelly Manne (d).

- ▶ 1. On The Streets Where You Live / 2. Get Me To The Church On Time / 3. Ascot Gavotte / 4. I Could Have Danced All Night / 5. I've Grown Accustomed To Her Face / 6. With A Little Bit Of Luck / 7. Wouldn't It Be Lovely? / 8. Show Me

WEST COAST JAZZ

HERB GELLER *Vol. 1*

HERB GELLER QUARTET *Los Angeles, April 20, 1955*

Herb Geller (as) / Lorraine Geller (p) / Red Mitchell (sb) / Mel Lewis (d).

- ▶ 1. 11501 If I Were A Bell / 2. 11502 Bewitched / 3. 11503 The Answer Man / 4. 11517 Heather On The Hill / 5. 11519 Supper time

HERB GELLER QUARTET *Los Angeles, April 21, 1955*

Same. ▶ 6. 11537 I've Got A Feeling I'm Falling / 7. 11538 Patterns / 8. 11539 Two Of A Kind / *Herb Geller silent*

9. 11540 Love, Your Magic Spell Is Everywhere

HERB GELLER QUARTET *Los Angeles, April 26, 1955*

Same. ▶ 10. 11541 Arapahoe (Cherokee) / 11. 11543 Come Rain Or Come Shine / 12. 11544 Blues In The Night

WEST COAST JAZZ

HERB GELLER *Vol. 2*

HERB GELLER SEXTETTE *Los Angeles, August 19, 1955*

Conte Candoli (t) / Herb Geller (as) / Mel "Ziggy" Vines (ts) / Lorraine Geller (p) / Red Mitchell (sb) / Larance Marable (d). ▶ 1. 12000 *Outpost Incident* / 2. 12001 *Crazy She Calls Me* / 3. 12002 *Rockin' Chair* / 4. 12003 *You'd Be So Nice To Come Home To*

HERB GELLER SEXTETTE *Los Angeles, August 22, 1955*

Same. ▶ 5. 12004 *Vone May* / 6. 12005 *Tardi At Zardi's* / 7. 12006 *Owl Eyes* / 8. 12007 *Gin For Fluegelhorns*

WEST COAST JAZZ

SERGE CHALOFF

SERGE CHALOFF *Los Angeles, March 14, 1956*

Serge Chaloff (bar) / Sonny Clark (p) / Leroy Vinnegar (sb) / Philly Joe Jones (d).
▶ 1. 15153 *I've Got The World On A String* / 2. 15154 *Thanks For The Memory* / 3. 15155 *The Goof And I* / 4. 15157 *A Handful Of Stars* / 5. 15156 *Susie's Blues (Funky Blues)*

SERGE CHALOFF *Los Angeles, March 16, 1956*

Same. ▶ 6. 15249 *All The Things You Are* / 7. 15250 *Stairway To The Stars* / 8. 15251 *How About You?*

Note: Original issue: "Blue Serge"

WEST COAST JAZZ

BARNEY KESSEL 1954-57

BARNEY KESSEL QUINTET *Los Angeles, June 4, 1954*

Bob Cooper (ts, o) / Claude Williamson (p) / Barney Kessel (g) / Monte Budwig (sb) / Shelly Manne (d). ▶ 1. On A Slow Boat To China / 2. Speak Low / 3. A Foggy Day / 4. Prelude To A Kiss

BARNEY KESSEL QUINTET *Los Angeles, July 1, 1954*

Bob Cooper (ts, o) / Claude Williamson (p) / Barney Kessel (g) / Monte Budwig (sb) / Shelly Manne (d). ▶ 5. Love Is Here To Stay / 6. How Long Has This Been Going On? / 7. 64 Bars On Wilshire Boulevard / 8. Barney's Blues

BARNEY KESSEL QUINTET *Los Angeles, September 12, 1955*

Bob Cooper (ts, o) / Hampton Hawes (p) / Barney Kessel (g) / Red Mitchell (sb) / Chuck Thompson (d). ▶ 9. Jeepers Creepers / 10. I Didn't Know What Time It Was / 11. You Stepped Out Of My Dream / 12. My Old Flame

BARNEY KESSEL AND HIS ALL-STARS *Los Angeles, November 11, 1957*

Victor Feldman (vib) / Barney Kessel (g) / Hampton Hawes (p) / Leroy Vinnegar (sb) / Shelly Manne (d). ▶ 13. Let's Cook! / 14. Time Remembered / 15. Just In Time

Note: Original issue (tracks 1-12) "Barney Kessel Plays Standards"

WEST COAST JAZZ

BARNEY KESSEL 1955

BARNEY KESSEL SEPTET/QUINTET *Los Angeles, March 28, 1955*

Harry "Sweets" Edison (t) / Bill Perkins (ts) / Jimmy Rowles (p) / Barney Kessel, Al Hendrickson (g) / Red Mitchell (sb) / Shelly Manne (d). ▶ 1. Happy Feeling / 2. Contemporary Blues / 3. Wail Street

BARNEY KESSEL SEPTET/QUINTET *Los Angeles, June 26, 1955*

Harry "Sweets" Edison (t) / Georgie Auld (ts) / Jimmy Rowles (p) / Barney Kessel, Al Hendrickson (g) / Red Mitchell (sb) / Irv Cottler (d).

▶ 4. Louisiana / 5. Indiana / 6. Moten Swing / 7. 12th Street Rag
Edison, Auld omitted. Same. ▶ 8. Begin The Blues / 9. Embraceable You / 10. Midnight Sun / 11. Don't Blame Me

Note: Original issue "To Swing Or Not To Swing"

WEST COAST JAZZ -- SHORTY ROGERS 1953

SHORTY ROGERS AND HIS GIANTS *Los Angeles, January 12, 1953*

Shorty Rogers (t, a, dir) / Milt Bernhart (tb) / John Graas (frh) / Gene Englund (tuba) / Art Pepper (as) (As Art Salt (as) / Jimmy Giuffre (ts) / Hampton Hawes (p) / Joe Mondragon (sb) / Shelly Manne (d). ▶ 1. E3VB0007 Powder Puff / 2. E3VB0008 The Pesky Serpent / 3. E3VB0009 Bunny / 4. E3VB0010 Pirouette

SHORTY ROGERS AND HIS GIANTS *Los Angeles, January 15, 1953*

Same. ▶ 5. E3VB0011 Morpo / 6. E3VB0012 Diablo's Dance / 7. E3VB0013 Mambo Del Crow / 8. E3VB0014 Indian Club

SHORTY ROGERS AND HIS ORCHESTRA featuring THE GIANTS

Los Angeles, March 26, 1953

Shorty Rogers (t, a, dir) / Conrad Gozzo, Maynard Ferguson, Tom Reeves, John Howell (t) / Milt Bernhart, John Haliburton, Harry Betts (tb) / John Graas (frh) / Gene Englund (tuba) / Art Pepper (As Art Salt) (as, ts) / Bud Shank (as, bar) / Jimmy Giuffre (ts, bar) / Bob Cooper (bar) / Marty Paich (p) / Curtis Counce (sb) / Shelly Manne (d).

▶ 9. E3VB0059 Coop De Graas / 10. E3VB0060 Infinity Promenade / 11. E3VB0061 Short Stop / 12. E3VB0062 Boar Jibu

SHORTY ROGERS AND HIS ORCHESTRA featuring THE GIANTS *Los Angeles, April 2, 1953*

Same. ▶ 13. E3VB0064 Contours / 14. E3VB0065 Tale Of An African Lobster / 15. E3VB0066 Chiquito Loco / 16. E3VB0067 The Sweetheart Of Sigmund Freud

SHORTY ROGERS AND HIS ORCHESTRA *Los Angeles, July 14, 1953*

Shorty Rogers (t, a, dir) / Conrad Gozzo, Maynard Ferguson, Ray Linn, Tom Reeves (t) / Jimmy Knepper, Bob Enevoldsen, Harry Betts (tb) / John Graas (frh) / Paul Sarmiento (tuba) / Bud Shank, Herb Geller (as) / Bill Holman, Bill Perkins (ts) / Jimmy Giuffre, Bob Cooper (bar) / Russ Freeman (p) / Joe Mondragon (sb) / Shelly Manne (d).

17. E3VB0147 Blues For Brando / 18. E3VB0148 Chino / 19. E3VB0149 Hot Blood (The Wild One) / 20. E3VB0150 Windswept

HARD BOP**CLIFFORD BROWN** *Vol. 1*

LOU DONALDSON – CLIFFORD BROWN *New York, June 9, 1953*

Clifford Brown (t) / Lou Donaldson (as) / Elmo Hope (p) / Percy Heath (sb) / Philly Joe Jones (d). ▶ 1. BN489-1 Bellarosa / 2. BN490-3 Carving The Rock / 3. BN491-1 Cookin' / 4. BN492-0 Brownie Speaks / 5. BN493-0 De Dah / 6. BN494-0 You Go To My Head

CLIFFORD BROWN SEXTET *New York, August 28, 1953*

Clifford Brown (t) / Gigi Gryce (as, f) / Charlie Rouse (ts) / John Lewis (p) / Percy Heath (sb) / Art Blakey (d). ▶ 7. BN524 Wail Bait / 8. BN525-1 Hymn Of The Orient / 9. BN526-1 Brownie Eyes / 10. BN527 Cherokee / 11. BN528-0 Easy Living / 12. BN529-0 Minor Mood

HARD BOP

CLIFFORD BROWN *Vol. 2*

GIGI GRyce AND HIS ORCHESTRA *Paris, September 28, 1953*

Clifford Brown, Art Farmer, Quincy Jones, Walter Williams, Fernand Verstraete, Fred Gérard (t) / Al Hayse, Jimmy Cleveland, Bill Tamper (tb) / Gigi Gryce, Anthony Ortega (as) / Clifford Solomon, Henri Bernard (ts) / Henri Joout (bar) / Henri Renaud (p) / Pierre Michelot (sb) / Alan Dawson (d). ▶ 1. 53V4655-2 *Brown Skins* / 2. 53V4656-1 *Deltitnu* / 3. 53V4657-1 *Keepin' Up With Jonesy*

CLIFFORD BROWN SEXTET *Paris, September 29, 1953*

Clifford Brown (t) / Gigi Gryce (as) / Henri Renaud (p) / Jimmy Gourley (g) / Pierre Michelot (sb) / Jean-Louis Viale (d). ▶ 4. 53V4659-1 *Conception* / 5. 53V4660-1 *All The Things You Are*

Gourly omitted. ▶ 6. 53V4661-1 *I Cover The Waterfront*

Gourley (g), added. ▶ 7. 53V4662-1 *Goofin' With Me*

CLIFFORD BROWN - GIGI GRyce SEXTET *Paris, October 8, 1953*

Clifford Brown (t) / Gigi Gryce (as) / Henri Renaud (p) / Jimmy Gourley (g) / Pierre Michelot (sb) / Jean-Louis Viale (d). ▶ 8. *Minority* / 9. *Salute To The Band Box*

Gourley omitted. ▶ 10. *Strictly Romantic*

Gourley (g), added. ▶ 11. *Baby*

CLIFFORD BROWN QUARTET *Paris October 15, 1953*

Clifford Brown (t) / Henri Renaud (p) / Pierre Michelot (sb) / Benny Bennett (d).

▶ 12. 53V4718-1 *Blue And Brown* / 13. 53V4719-1 *I Can Dream, Can't I* / 14. 53V4720-2 *The Song Is You* / 15. 53V4721-1 *Come Rain Or Come Shine* / 16. 53V4722-1 *It Might As Well Be Spring* / 17. 53V4723-1 *You're A Lucky Guy*

HARD BOP

CLIFFORD BROWN *Vol. 3*

CLIFFORD BROWN - MAX ROACH QUINTET *Los Angeles, April 1954*

Live. California Club

Clifford Brown (t) / Carl Perkins (p) / George Bledsoe (sb) / Max Roach (d).

▶ 1. *Clifford's Axe* / 2. *Tenderly*

Teddy Edwards (ts), added. ▶ 3. *Sunset Eyes* / 4. *All God's Chillun Got Rhythm*

CLIFFORD BROWN - MAX ROACH QUINTET *Los Angeles, August 30, 1954*

Live. Poss. Crescendo Club

Clifford Brown (t) / Harold Land (ts) / Richie Powell (p) / George Morrow (sb) /

Max Roach (d). ▶ 5. *Jordu (Minor Encamp)* / 6. *I Can't Get Started* / 7. *I Get A Kick Out*

Of You / 8. *Parisian Thoroughfare*

HARD BOP

CLIFFORD BROWN *Vol. 4*

CLIFFORD BROWN ALL-STARS *Los Angeles, August 11, 1954*

Clifford Brown (t) / Herb Geller, Joe Maini (as) / Walter Benton (ts) / Kenny Drew (p) / Curtis Counce (sb) / Max Roach (d). ▶ 1. 10885-10 Coronado / 2. 10886-1 You Go To My Head / 3. 10887-1 Caravan / 4. 10888 Autumn In New York

HARD BOP

CLIFFORD BROWN *Vol. 5*

CLIFFORD BROWN – MAX ROACH QUINTET *Los Angeles, August 2, 1954*

Clifford Brown (t) / Harold Land (ts) / Richie Powell (p) / George Morrow (sb) / Max Roach (d). ▶ 1. 10856-2 Delilah / 2. 10857-2 Darn That Dream (no t) / 3. 10858-2 Parisian Thoroughfare

CLIFFORD BROWN – MAX ROACH QUINTET *Los Angeles, August 3, 1954*

Same. ▶ 4. 10859-3 Jordu (Minor Encamp) / 5. 10860-10 Sweet Clifford (no ts) ▶ 6. 10861-7 Ghost Of A Chance

CLIFFORD BROWN – MAX ROACH QUINTET *Los Angeles, August 5, 1954*

Clifford Brown (t) / Harold Land (ts) / Richie Powell (p) / George Morrow (sb) / Max Roach (d). ▶ 7. 10866-8 Stompin' At The Savoy / 8. 10867-4 I Get A Kick Out Of You / 9. 10868-1 I'll String Along With You (no t, ts)

CLIFFORD BROWN – MAX ROACH QUINTET *Los Angeles, August 6, 1954*

Same. ▶ 10. 10877-4 Joy Spring / 11. 10878 Mildama / 12. 10880- Daahoud

HARD BOP

ART BLAKEY *1954*ART BLAKEY QUINTET *New York, February 21, 1954*

Live, Birdland

Clifford Brown (t) / Lou Donaldson (as) / Horace Silver (p) / Curly Russell (sb) / Art Blakey (d).

- ▶ 1. Split Kick / 2. Once In A While (*no as*) / 3. Quicksilver / 4. A Night In Tunisia /
- 5. Mayreh/Lullaby Of Birdland (theme) / 6. Wee Dot / 7. If I Had You (*no t*) /
- 8. (*-alt*) Quicksilver / 9. Now's The Time / 10. Confirmation

Note: *Original issue: "A Night At Birdland Vol. 1 & 2"*

HARD BOP

ART BLAKEY *1955 Vol. 1*THE JAZZ MESSENGERS *New York, November 23, 1955*

Live "Café Bohemia"

Kenny Dorham (t) / Hank Mobley (ts) / Horace Silver (p) / Doug Watkins (sb) / Art Blakey (d).

- ▶ 1 Introduction/Soft Winds / 2. The Theme / 3. Minor's Holiday / 4. Alone Together
- (*tenor feature / no t*) / 5. Prince Albert

HARD BOP

ART BLAKEY *1955 Vol. 2*THE JAZZ MESSENGERS *New York, November 23, 1955*

Live "Café Bohemia"

Kenny Dorham (t) / Hank Mobley (ts) / Horace Silver (p) / Doug Watkins (sb) / Art Blakey (d).

- ▶ 1. Sportin' Crowd / 2. Like Someone In Love / 3. Yesterdays (*t feature / no ts*) /
- 4. Avila And Tequila / 5. I Waited For You

HARD BOP

ART BLAKEY *1957*ART BLAKEY'S JAZZ MESSENGERS *New York, March 13, 1957**Bill Hardman (t) / Johnny Griffin (ts) / Sam Dockery (p) / Spanky DeBrest (sb) / Art Blakey (d).*

- ▶ 1. H4PB2392 Almost Like Being In Love / 2. H4PB2390 There But For You I Go /
- 3. H4PB2393 They Call The Wind Maria / 4. H4PB2394 On The Street Where You Live /
- 5. H4PB2395 I Talk To The Trees / 6. H4PB2396 I Could Have Danced All Night

ART BLAKEY'S JAZZ MESSENGERS *New York, April 8, 1957**Bill Hardman (t) / Jackie McLean (as) / Johnny Griffin (ts) / Sam Dockery (p) / Spanky DeBrest (sb) / Art Blakey (d) / various (perc) by group members on 'A Night...'*

- ▶ 7. H4JB3338 Off The Wall / 8. H4JB3339 A Night In Tunisia / 9. H4JB3340 Couldn't It Be You? / 10. H4JB3341 Theory Of Art

HARD BOP

ART BLAKEY – THELONIOUS MONK

ART BLAKEY'S JAZZ MESSENGERS – THELONIOUS MONK *New York, May 15, 1957*
Bill Hardman (t) / Johnny Griffin (ts) / Thelonious Monk (p) / Spanky DeBrest (sb) /
Art Blakey (d). ▶ 1. 2561 I Mean You / 2. 2564 Evidence / 3. 2560 Blue Monk / 4. 2563
 Purple Shades / 5. 2562 Rhythm-A-Ning / 6. 2565 In Walked Bud

HARD BOP

SONNY ROLLINS *Vol. 1*

SONNY ROLLINS QUARTET *Hackensack, N.J., May 24, 1956*
Sonny Rollins (ts) / Red Garland (p) / Paul Chambers (sb) / Philly Joe Jones (d).
 ▶ 1. 902 My Reverie / 2. 903 The Most Beautiful Girl In The World / 3. 904 Paul's Pal /
 4. 905 When Your Lover Has Gone

SONNY ROLLINS QUINTET *Same session*
John Coltrane (ts), added. ▶ 5. 906 Tenor Madness
Note: Original issue: "Tenor Madness"

SONNY ROLLINS QUARTET *Hackensack, N.J., June 22, 1956*
Sonny Rollins (ts) / Tommy Flanagan (p) / Doug Watkins (sb) / Max Roach (d).
 ▶ 6. 918 You Don't Know What Love Is / 7. 919 St. Thomas / 8. 920 Strobe Rode /
 9. 921 Blue Seven / 10. 922 Moritat (Mack The Knife)
Note: Original issue: "Saxophone Colossus"

HARD BOP

SONNY ROLLINS *Vol. 2*

SONNY ROLLINS QUINTET *Hackensack, N.J., December 16, 1956*

Donald Byrd (t) / Sonny Rollins (ts) / Wynton Kelly (p) / Gene Ramey (sb) / Max Roach (d).

▶ 1. Decision / 2. Plain Jane / 3. Bluesnote / 4. Sonny'sphere / 5. How Are Things In
Glocca Morra?

Note: *Original issue: "Sonny Rollins Volume One"*

HARD BOP

SONNY ROLLINS *Vol. 3*

SONNY ROLLINS TRIO *Los Angeles, March 7, 1957*

Sonny Rollins (ts) / Ray Brown (sb) / Shelly Manne (d).

▶ 1. I'm An Old Cowhand / 2. Way Out West / 3. Come, Gone / 4. There Is No Greater
Love / 5. Wagon Wheels / 6. Solitude

Note: *Original issue: "Way Out West"*

HARD BOP

SONNY ROLLINS *Vol. 4*SONNY ROLLINS QUINTET *New York, April 14, 1957**J.J. Johnson (tb) / Sonny Rollins (ts) / Horace Silver (p) / Paul Chambers (sb) / Art Blakey (d).*

▶ 1. Why Don't I? / 2. You Stepped Out Of A Dream / 3. Poor Butterfly / 4. Wail March

Thelonious Monk (p) added. ▶ 5. Misterioso*Johnson and Silver omitted.* ▶ 6. ReflectionsNote: *Original issue "Sonny Rollins Vol. 2"*

HARD BOP

SONNY ROLLINS *Vol. 5*SONNY ROLLINS QUARTET *Hackensack, N.J., December 2, 1955**Sonny Rollins (ts) / Ray Bryant (p) / George Morrow (sb) / Max Roach (d).*

1. 826 There's No Business Like Show Business / 2. 827 Paradox / 3. 828 Raincheck /

4. 829 There Are Such Things / 5. 830 It's All Right With Me

Note: *Original issue "Work Time"*SONNY ROLLINS PLUS FOUR *New York, March 22, 1956**Clifford Brown (t) / Sonny Rollins (ts) / Richie Powell (p) / George Morrow (sb) /**Max Roach (d).* ▶ 6. 867 I Feel A Song Coming Up / 7. 868 Pent-Up House / 8. 869 Valse

Hot / 9. 870 Kiss And Run

Brown omitted. ▶ 10. 871 Count Your BlessingsNote: *Original issue "Sonny Rollins Plus Four"*

HARD BOP

HORACE SILVER *Vol. 1*

HORACE SILVER TRIO *New York, October 9, 1952*

Horace Silver (p) / Gene Ramey (sb) / Art Blakey (d).

▶ 1. *BN449 Safari* / 2. *BN450-6 Thou Swell* / 3. *BN454-0 Yeah* / 4. *Horace-scope*

HORACE SILVER TRIO *New York, October 29, 1952*

Horace Silver (p) / Curly Russell (sb) / Art Blakey (d).

▶ 5. *Quicksilver* / 6. *Ecaroh* / 7. *Prelude To A Kiss* / 8. *Knowledge Box*

HORACE SILVER TRIO *New York, Neovember 23, 1953*

Horace Silver (p) / Percy Heath (sb) / Art Blakey (d).

▶ 9. *BN543-2 Opus De Funk* / 10. *BN535-1 Day In, Day Out* / 11. *BN539-0 How About You?* / 12. *BN537-1 I Remember You* / 13. *BN538-0 Silverware* / 14. *BN540-0 Buhaina*

HARD BOP

HORACE SILVER *Vol. 2*

HORACE SILVER QUINTET *Hackensack, N.J., November 13, 1954*

Kenny Dorham (t) / Hank Mobley (ts) / Horace Silver (p) / Doug Watkins (sb) / Art Blakey (d).

▶ 1. *Room 608* / 2. *Creepin' In* / 3. *Stop Time* / 4. *Doodlin'*

HORACE SILVER QUINTET *Hackensack, N.J., February 6, 1955*

Kenny Dorham (t) / Hank Mobley (ts) / Horace Silver (p) / Doug Watkins (sb) / Art Blakey (d).

▶ 5. *The Preacher* / 6. *Hippy* / 7. *Hankerin'* / 8. *To Whom It May Concern*

HARD BOP

CHARLES MINGUS

CHARLES MINGUS JAZZ WORKSHOP *New York, January 30, 1956*

Jackie McLean (as) / J.R. Monterose (ts) / Mal Waldron (p) / Charles Mingus (sb) / Willie Jones (d, tb). ▶ 1. 1865 Pithecanthropus Erectus

Evolution

Superiority-Complex

Decline

Destrusion /

2. 1866A Foggy Day / 3. 1868 Love Chant

Monterose omitted. ▶ 4. 1869 Profile Of Jackie

HARD BOP

THAD JONES

THAD JONES SEXTET *New York, March 13, 1956*

Thad Jones (t) / Billy Mitchell (ts) / Tommy Flanagan (p) / Kenny Burrell (g) / Oscar Pettiford (sb) / Shadow Wilson (d). ▶ 1. The Blue Room / 2. Little Girl Blue / 3. Scratch / 4. Tarriff / 5. Zec

THAD JONES QUINTET *New York, July 14, 1956*

Thad Jones (t) / Billy Mitchell (ts) / Barry Harris (p) / Percy Heath (sb) / Max Roch (d). ▶ 6. April In Paris / 7. If Someone Had Told Me / 8. Billie Doo / 9. If I Love Again / 10. Thedia / 11. I've Got A Crush On You

HARD BOP

JOHN COLTRANE *1956 Vol. 1*

ELMO HOPE ALL-STAR SEXTET *New York, May 7, 1956*

Donald Byrd (t) / Hank Mobley, John Coltrane (ts) / Elmo Hope (p) / Paul Chambers (sb) / Philly Joe Jones (d). ▶ 1. 884 Wee Jah / 2. 885 Polka Dots And Moonbeams / 3. 886 On It / 4. 887 Avalon

TADD DAMERON *New York, November 30, 1956*

John Coltrane (ts) / Tadd Dameron (p, a) / John Simmons (sb) / Philly Joe Jones (d).
▶ 5. 1025 Mating Call / 6. 1026 Soultrane / 7. 1027 Gnid / 8. 1028 Super Jet / 9. 1029 On A Misty Night / 10. 1030 Romas

HARD BOP

JOHN COLTRANE *1956 Vol. 2*

PRESTIGE ALL-STARS (TENOR CONCLAVE) *Hackensack, N.J., September 7, 1956*

Hank Mobley, Zoot Sims, Al Cohn, John Coltrane (ts) / Red Garland (p) / Paul Chambers (sb) / Art Taylor (d). ▶ 1. 976 Tenor Conclave / 2. 975 Just You, Just Me / 3. 978 Bob's Boys / 4. 977 How Deep Is The Ocean?

HARD BOP

JOHN COLTRANE *1957 Vol. 1*JOHN COLTRANE SEXTET *New York, May 31, 1957*

Johnny Splawn (t) / John Coltrane (ts) / Sahib Shihab (bar) / Mal Waldron (p) / Paul Chambers (sb) / Al Heath (d). ▶ 1. 1292 *Straight Street* / 2. 1293 *While My Lady Sleeps (SS out)* / 3. 1294 *Chronic Blues*

Red Garland (p) replaces Waldron. ▶ 4. 1295 *Bakai*

Splawn, Shihab omitted. ▶ 5. 1296 *Violets For Your Furs* / 6. 1297 *Time Was*

Splawn, Shihab added. ▶ 7. 1298 *I Hear A Rhapsody*

HARD BOP

JOHN COLTRANE *1957 Vol. 2*JOHN COLTRANE TRIO *New York, August 16, 1957*

John Coltrane (ts) / Earl May (sb) / Art Taylor (d).

▶ 1. 1334-1 *Trane's Slow Blues* / 2. 1334-2 *Trane's Slow Blues (Slowtrane)* / 3. 1335 *Like Someone In Love* / 4. 1336 *I Love You*

JOHN COLTRANE with THE RED GARLAND TRIO *New York, August 23, 1957*

John Coltrane (ts) / Red Garland (p) / Paul Chambers (sb) / Art Taylor (d).

5. 1337 *You Leave Me Breathless* / 6. 1338 *Bass Blues* / 7. 1339 *Soft Lights And Sweet Music* / 8. 1340 *Traneing In* / 9. 1341 *Slow Dance*

HARD BOP

JOHN COLTRANE *1957 Vol. 3*

JOHN COLTRANE SEXTET *New York, September 15, 1957*

Lee Morgan (t) / Curtis Fuller (tb) / John Coltrane (ts) / Kenny Drew (p) / Paul Chambers (sb) / Philly Joe Jones (d). ▶ 1. 4324 *Blue Train* / 2. 22987 *Moment's Notice* / 3. 22988 *Locomotion* / 4. 22989 *I'm Old Fashioned* / 5. 22990 *Lazy Bird*

HARD BOP

LEE MORGAN *Vol. 1*

LEE MORGAN *New York, November 4, 1956*

Lee Morgan (t) / Clarence Sharpe (as) / Horace Silver (p) / Wilbur Ware (sb) / Philly Joe Jones (d). ▶ 1. *Roccus* / 2. *Reggie Of Chester* / 3. *The Lady* / 4. *Little T* / 5. *Gaza Strip* / 6. *Stand By*

LEE MORGAN SEXTET *New York, March 24, 1957*

Lee Morgan (t) / Gigi Gryce (as, f) / Benny Golson (ts) / Wynton Kelly (p) / Paul Chambers (sb) / Charlie Persip (d, tamb). ▶ 7. *Hassan's Dream* / 8. *Domingo* / 9. *I Remember Clifford* / 10. *Mesabi Chant* / 11. *Tip-Toeing*

Note: Original issue tracks #1–6 "Lee Morgan - Indeed" / tracks #7–11 "Lee Morgan Vol. 3"

HARD BOP

LEE MORGAN *Vol. 2*

LEE MORGAN SEXTET *New York, December 2, 1956*

Lee Morgan (t) / Kenny Rodgers (as) / Hank Mobley (ts) / Horace Silver (p) / Paul Chambers (sb) / Charlie Persip (d). ▶ 1. *Whisper Not* / 2. *Latin Hangover* / 3. *His Sister* / 4. *Slightly Hip* / 5. *Where Am I?* / 6. *D's Funk*

Note: Original issue "Lee Morgan-Vol. 2: Sextet".

HARD BOP

CANNONBALL ADDERLEY *Vol. 1*

KENNY CLARKE *Hackensack, N.J., June 28, 1955*

Donald Byrd (t) / Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Jerome Richardson (ts, f) / Horace Silver (p) / Paul Chambers (sb) / Kenny Clarke (d).

▶ 1. *SKC6981 With Apologies To Oscar (JR out)* / 2. *SKC6982 Hear Me Talkin' To Ya?* / 3. *SKC6983 Willow, Weep For Me (NA, DB, JR out)* / 4. *SKC6984 Bohemia After Dark (JR out)* / 5. *SKC6985 Chasm* / 6. *SKC6986 Late Entry (DB out)*

CANNONBALL ADDERLEY *Hackensack, N.J., July 14, 1955*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Hank Jones (p) / Paul Chambers (sb) / Kenny Clarke (d). ▶ 7. *SJA6987-3 Spontaneous Combustion* / 8. *SJA6988-3 Still Talkin' To Ya* / 9. *SJA6989A Little Taste* / 10. *SJA6990-2 Carribbean Cutie* / 11. *SJA6992-3 Flamingo (NA out)*

HARD BOP

CANNONBALL ADDERLEY *Vol. 2*

CANNONBALL ADDERLEY ALL-STARS *New York, July 21, 1955*

Nat Adderley (c) / Jimmy Cleveland (tb) / Julian "Cannonball" Adderley (as) / Jerome Richardson (ts, f) / Cecil Payne (bar) / John Williams (p) / Paul Chambers (sb) / Kenny Clarke (d) / Quincy Jones (a). ▶ 1. 11957 *The Song Is You* / 2. 11958 *Cynthia's In Love* / 3. 11959 *Hurricane Connie* / 4. 11960 *Purple Shades*

CANNONBALL ADDERLEY ALL-STARS *New York, July 29, 1955*

Nat Adderley (c) / J.J. Johnson (tb) / Julian "Cannonball" Adderley (as) / Jerome Richardson (ts, bar, f) / Cecil Payne (bar) / John Williams (p) / Paul Chambers (sb) / Kenny Clarke (d). ▶ 5. 11961 *Cannonball* / 6. 11962 *(Nat's) Everglade* / 7. 11963 *You'd Be So Nice To Come Home To*

CANNONBALL ADDERLEY ALL-STARS *New York, August 5, 1955*

Nat Adderley (c) / J.J. Johnson (tb) / Julian "Cannonball" Adderley (as) / Jerome Richardson (ts, bar, f) / Cecil Payne (bar) / John Williams (p) / Paul Chambers (sb) / Max Roach (d). ▶ 8. 11994 *Willows* / 9. 11995 *Fallen Feathers* / 10. 11996 *Rose Room*

HARD BOP

CANNONBALL ADDERLEY *Vol. 3*

CANNONBALL ADDERLEY QUINTET *New York, February 6, 1957*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Junior Mance (p) / Sam Jones (sb) / Jimmy Cobb (d). ▶ 1. 14637 *Spectacular* / 2. 14638 *Miss Jackie's Delight* / 3. 14639 *Tribute To Brownie* / 4. 14640 *Cobbweb*

CANNONBALL ADDERLEY QUINTET *New York, February 7, 1957*

Same. ▶ 5. 14641 *18th Century Ballroom* / 6. 14643 *Lover Man* / 7. 14644 *A Foggy Day* / 8. 14645 *Hopping John*

CANNONBALL ADDERLEY QUINTET *New York, February 8, 1957*

Same. ▶ 9. 14646 *Jeannie* / 10. 14648 *The Way You Look Tonight* / 11. 14649 *Porky*

CANNONBALL ADDERLEY QUINTET *New York, February 11, 1957*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Junior Mance (p) / Sam Jones (sb) / Jimmy Cobb (d). ▶ 12. 14655 *Another Kind Of Soul* / 13. 14656 *Spring Is Here* / 14. 14657 *That Funky Train* / 15. 14658 *Edie McLin*

HARD BOP

JOHNNY GRIFFIN

JOHNNY GRIFFIN *Hackensack, N.J., April 6, 1957*

Lee Morgan (t) / Johnny Griffin, John Coltrane, Hank Mobley (ts) / Wynton Kelly (p) / Paul Chambers (sb) / Art Blakey (d). ▶ 1. *The Way You Look Tonight* / 2. *Ball Bearing* /

3. *All The Things You Are* / 4. *SmokeStack*

Note: Original issue "A Blowin' Session"

HARD BOP

MAX ROACH

MAX ROACH QUINTET *New York, September 19, 1956*

Kenny Dorham (t) / Sonny Rollins (ts) / Ray Bryant (p) / George Morrow (sb) / Max Roach (d).
▶ 1. 13765 *The Most Beautiful Girl In The World*

MAX ROACH QUINTET *New York, March 18, 1957*

Kenny Dorham (t) / Sonny Rollins (ts) / Billy Wallace (p) / George Morrow (sb) / Max Roach (d). ▶ 2. 15175 *I'll Take Romance* / 3. 15177 *Blues Waltz*

MAX ROACH QUINTET *New York, March 20, 1957*

Same. ▶ 4. 15187 *Little Folks* / 5. 15189 *Valse Hot*

MAX ROACH QUINTET *New York, March 21, 1957*

Same. ▶ 6. 15194 (*stereo*) *Lover* / 7. 15194 (*mono*) *Lover*

Note: Original issue "JAZZ IN 3/4 TIME"

HARD BOP

KENNY DORHAM

KENNY DORHAM *New York, May 27, 1957*

Kenny Dorham (t) / Betty Glamann (harp) / Hank Jones (p) / Oscar Pettiford (sb) / Max Roach (d). ▶ 1. *La Rue* / 2. *But Beautiful*

KENNY DORHAM *New York, May 21, 1957*

Kenny Dorham (t) / Sonny Rollins (ts) / Hank Jones (p) / Oscar Pettiford (sb) / Max Roach (d).

▶ 3. *Falling In Love With Love*

Betty Glamann (harp), added. ▶ 4. *My Old Flame*

Glamann omitted. ▶ 5. *I'll Remember April* / 6. *La Villa*

HARD BOP

PRESTIGE ALL-STARS

PRESTIGE ALL-STARS (*Interplay for 2 Trumpets and 2 Tenors*) *New York, March 22, 1957*

Idrees Sulieman (t), Webster Young (c) / John Coltrane, Bobby Jaspar (ts) / Mal Waldron (p) / Kenny Burrell (g) / Paul Chambers (sb) / Art Taylor (d).

▶ 1. *1163 Anatomy* / 2. *1164 Interplay* / 3. *1165 Light Blue* / 4. *1166 Soul Eyes*

TAYLOR'S WAILERS *same session*

John Coltrane (ts) / Red Garland (p) / Kenny Burrell (g) / Jamil Nassser (sb) / Art Taylor (d).

▶ 5. *1167 C.T.A*

HARD BOP

JIMMY SMITH *Vol. 1*

JIMMY SMITH *Hackensack, N.J., June 17 & 18, 1956*

Jimmy Smith (or) / Thornell Schwartz (g) / Donald Bailey (d).

- ▶ 1. Judo Mambo / 2. Autumn Leaves / 3. Fiddlin' The Minors / 4. Willow, Weep For Me /
- 5. Lover Come Back To Me / 6. Well You Needn't / 7. I Cover The Waterfront /
- 8. I Can't Give You Anything But Love

HARD BOP

JIMMY SMITH *Vol. 2*

JIMMY SMITH *New York, November 15, 1957*

Jimmy Smith (or) / Eddie McFadden (g) / Donald Bailey (d).

- ▶ 1. After Hours / 2. My Funny Valentine / 3. Slightly Monkish / 4. Laura / 5. Just Friends / 6. Imagination / 7. Lover Man / 8. Body And Soul

HARD BOP

DEXTER GORDON ¹⁹⁵⁵

DEXTER GORDON *Hollywood, September 18, 1955*

Dexter Gordon (ts) / Kenny Drew (p) / Leroy Vinnegar (sb) / Larence Marable (d).

▶ 1. Daddy Plays The Horn / 2. Confirmation / 3. Darn That Dream / 4. Number Four /
5. Autumn In New York / 6. You Can Depend On Me

DEXTER GORDON *Hollywood, November 11 & 22, 1955*

*Jimmy Robinson (t) / Dexter Gordon (ts) / Carl Perkins (p) / Leroy Vinnegar (sb) / Chuck
Thompson (d).* ▶ 7. Rhythm Mad / 8. Bonna Rue

Robinson omitted. ▶ 9. Cry Me A River / 10. Don't Worry 'Bout Me / 11. I Hear Music /
12. I Should Care / 13. Blowin' For Dootsie / 14. Tenderly

HARD BOP

HANK MOBLEY

HANK MOBLEY QUINTET *Hackensack, N.J., November 5, 1956*

Lee Morgan (t) / Hank Mobley (ts) / Hank Jones (p) / Doug Watkins (sb) / Art Taylor (d).

▶ 1. SHM6901 Hank's Shout / 2. SHM6902 Bet! / 3. SHM6903 Ballad Medley:

Easy Living (Jones)

Softly As In A Morning Sunrise (Watkins)

P.S. I Love You (Morgan)

That's All (Mobley)

Hackensack, N.J., November 7, 1956 ▶ 4. SHM6904 Nostalgia

HANK MOBLEY QUINTET *Hackensack, N.J., November 7, 1956*

Lee Morgan (t) / Hank Mobley (ts) / Hank Jones (p) / Doug Watkins (sb) / Art Taylor (d).

▶ 5. SHM6905 Thad's Blues / 6. SHM6906 A-1 Get Happy) / 7. SHM6907 Doug's Minor

B'ok

HARD BOP

SONY CLARK

SONNY CLARK *Hackensack, N.J., July 21, 1957*

Art Farmer (t) / Curtis Fuller (tb) / Hank Mobley (ts) / Sonny Clark (p) / Wilbur Ware (sb) / Louis Hayes (d). ▶ 1. *Dial S For Sonny* / 2. *Bootin' It* / 3. *It Could Happen to You* /

4. *Sonny's Mood* / 5. *Shoutin' On A Riff*

Clark, Ware, Hayes only. ▶ 6. *Love Walked In*

Note: Original issues "Dial "S" For Sonny"

HARD BOP

MILES DAVIS *1954-56*

MILES DAVIS ALL-STAR SEXTET *Hackensack, N.J., April 29, 1954*

Miles Davis (t) / J.J. Johnson (tb) / Lucky Thompson (ts) / Horace Silver (p) / Percy Heath (sb) / Kenny Clarke (d). ▶ 1. *568 Blue 'n' Boogie* / 2. *569 Walkin'*

MILES DAVIS QUINTET *Hackensack, N.J., June 29, 1954*

Miles Davis (t) / Sonny Rollins (ts) / Horace Silver (p) / Percy Heath (sb) / Kenny Clarke (d).

3. *590 Airegin* / 4. *591 Oleo* / 5. *592-1 But Not For Me* / 6. *592-2 But Not For Me* /

7. *593 Doxy*

MILES DAVIS QUINTET *Hackensack, N.J., March 16, 1956*

Miles Davis (t) / Sonny Rollins (ts) / Tommy Flanagan (p) / Paul Chambers (sb) / Art Taylor (d).

▶ 8. *864 In Your Own Sweet Way* / 9. *865 No Line* / 10. *866 Vierd Blues*

HARD BOP

PAUL CHAMBERS

PAUL CHAMBERS *Hackensack, N.J., July 14, 1957*

Hank Jones (p) / Kenny Burrell (g) / Paul Chambers (sb) / Art Taylor (d).

▶ 1. I'm Confessin' / 2. Chasin' The Bird / 3. Dear Old Stockholm / 4. The Theme /
5. Yesterdays / 6. You'd Be So Nice To Come Home To

Note: Original issues "Bass On Top"

HARD BOP

THELONIOUS MONK¹⁹⁵⁴⁻⁵⁷

THELONIOUS MONK PIANO SOLO *Paris, June 7, 1954*

Thelonious Monk (p). ▶ 1. Smoke Gets In Your Eyes / 2. Manganese (Wee See) /
3. Portrait of an Ermite (Reflections) / 4. Off Minor / 5. Eronel / 6. Well You Needn't /
7. Hackensack / 8. 'Round Midnight / 9. Evidence

THELONIOUS MONK TRIO *New York, April 16, 1957*

John Coltrane (ts) / Thelonious Monk (p) / Wilbur Ware (sb). ▶ 10. Monk's Mood

THELONIOUS MONK WITH JOHN COLTRANE *New York, prob. July 1957*

John Coltrane (ts) / Thelonious Monk (p) / Wilbur Ware (sb) / Shadow Wilson (d).

▶ 11. Ruby My Dear / 12. Trinkle Tinkle / 13. Nutty

HARD BOP

THELONIOUS MONK ¹⁹⁵⁶

THELONIOUS MONK QUINTET *New York, December 7, 1956*

Clark Terry (t) / Sonny Rollins (ts) / Thelonious Monk (p) / Paul Chambers (sb) / Max Roach (d). ▶ 1. **Bemsha Swing**

THELONIOUS MONK QUINTET *New York, October 9 + 15, 1956*

Ernie Henry (as) / Sonny Rollins (ts) / Thelonious Monk (p, cel) / Oscar Pettiford (sb) / Max Roach (d). ▶ 2. **Pannonica** / 3. **Brilliant Corners**

Ba-Lue Bolivar Ba-Lues-Are /

THELONIOUS MONK *New York, December 7, 1956*

Monk (p) solo. ▶ 5. **I Surrender Dear**

Note: *Original issue "Brilliant Corners"*

HARD BOP

THELONIOUS MONK ¹⁹⁵⁷

EAST COAST ALL-STARS *New York, June 25, 1957*

Ray Copeland (t) / Gigi Gryce (as) / John Coltrane, Coleman Hawkins (ts) / Wilbur Ware (sb) / Art Blakey (d). ▶ 1. **Blues For Tomorrow**

Note: *This track was recorded the day before Monk's arrival.*

THELONIOUS MONK SEPTET *New York, June 26, 1957*

Ray Copeland (t) / Gigi Gryce (as) / John Coltrane, Coleman Hawkins (ts) / Thelonious Monk (p) / Wilbur Ware (sb) / Art Blakey (d). ▶ 2. **Epistrophy** / 3. **-alt Epistrophy**

(fragment) / 4. Crepuscule With Nellie / 5. Well You Needn't / 6. Off Minor / 7. -alt Off Minor / 8. Ruby My Dear (RC, GG, JC out) / 9. Abide With Me (TM, WW, AB out)

Note: *Original issues "Monk's Music/Blues For Tomorrow (track -1)"*

HARD BOP

JACKIE McLEAN

JACKIE McLEAN QUARTET/QUINTET *Hackensack, N.J., July 13, 1956*

Jackie McLean (as) / Mal Waldron (p) / Doug Watkins (sb) / Art Taylor (d).

▶ 1. 928 *Sentimental Journey* / 2. 929 *Why Was I Born?*

Donald Byrd (t), added. ▶ 3. 930 *Contour*

JACKIE McLEAN QUARTET/QUINTET/SEXTET *Hackensack, N.J., July 20, 1956*

Jackie McLean (as) / Mal Waldron (p) / Doug Watkins (sb) / Art Taylor (d).

▶ 4. 931 *When I Fall In Love*

Donald Byrd (t), added. ▶ 5. 932 *Abstraction*

Hank Mobley (ts), added. ▶ 6. 933 *Confirmation*

JACKIE McLEAN *Hackensack, N.J., August 30, 1957*

Webster Young (t) / Curtis Fuller (tb) / Jackie McLean (as) / Gil Coggins (p) / Paul Chambers (sb) / Louis Hayes (d). ▶ 7. 1345-2 *A Long Drink Of The Blues*

HARD BOP

NAT ADDERLEY *Vol. 1*

NAT ADDERLEY QUINTET *New York, September 6, 1955*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Horace Silver (p) / Paul Chambers (sb) / Roy Haynes (d). ▶ 1. W201 *Fort Lauderdale* / 2. W202 *Sun Dance* / 3. W203 *Friday Nite* / 4. W204 *Blues For Bohemia* / 5. W205 *Watermelon* / 6. W206 *Little Joan Walks* /

7. W207 *Two Brothers* / 8. W208 *I Should Care* / 9. W209 *Crazy Baby* / 10. W210 *New Arrivals*

HARD BOP

CANNONBALL & NAT ADDERLEY

NAT ADDERLEY QUINTET *New York, July 12, 1956*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Junior Mance (p) / Sam Jones (sb) / Specs Wright (d). ▶ 1. 13719 *Bimini* / 2. 13720 *Sermonette* / 3. 13722 *Hayseed*

NAT ADDERLEY QUINTET *New York, July 13, 1956*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Junior Mance (p) / Sam Jones (sb) / Al McKibbon (sb -2) / Specs Wright (d). ▶ 4. 13738 *Rattler's Groove (Yoc ,m Dis)* / 5. 13740 *Jackleg* / 6. 13739 *Room 251 (-2)*

NAT ADDERLEY QUINTET *New York, July 12, 1956*

Nat Adderley (c) / Julian "Cannonball" Adderley (as) / Junior Mance (p) / Sam Jones (sb, vc -1) / Al McKibbon (sb -2) / Specs Wright (d). ▶ 7. 13726 *The Fat Man (-2)* / 8. 13728 *Sam's Tune (-1)* / 9. 13729 *The Nearness Of You (-2)*

CANNONBALL ADDERLEY WITH STRINGS *New York, October 27, 1955*

Julian "Cannonball" Adderley (as) acc. by large orchestra incl. strings. Richard Hayman (a, cond.). ▶ 10. 12274 *Street Of Dreams* / 11. 12275 *Falling In Love With Love* / 12. 12276 *You Are Too Beautiful* / 13. 12277 *Polka Dots And Moonbeams*

CANNONBALL ADDERLEY WITH STRINGS *New York, October 28, 1955*

Julian "Cannonball" Adderley (as) acc. by large orchestra incl. strings. Richard Hayman (a, cond.). ▶ 14. 12282 *Two Sleepy People* / 15. 12283 *The Masquerade Is Over* / 16. 12284 *Surrey With The Fringe On Top* / 17. 12285 *I'll Never Stop Lovin' You* / 18. 12286-9 *Lonely Dreams* / 19. 12287-10 *A Foggy Day* / 20. 12288 *I Cover The Waterfront* / 21. 12289 *I've Never Been In Love Before*

MODERN MAINSTREAM

OSCAR PETERSON

OSCAR PETERSON *New York, May, 1950*

Oscar Peterson (p) / Major Holley (sb).

▶ 1. 400-1 *Get Happy* / 2. 401-2 *Jumpin' With Symphony Sid* / 3. 404-1 *Robbins Nest* / 4. 407-3 *Exactly Like You* / 5. 399-1 *Tico Tico* / 6. 402-2 *Smoke Gets In Your Eyes* / 7. 403-1 *Deep Purple* / 8. 405-1 *I'll Remember April*

OSCAR PETERSON *New York, August 1950*

Oscar Peterson (p) / Ray Brown (sb). ▶ 9. 454-1 *Squatty Roo* / 10. 450-1 *Easy To Love* / 11. 452-1 *Taking A Chance On Love* / 12. 455-1 *After All*

MODERN MAINSTREAM

BUDDY DEFRANCO & OSCAR PETERSON

BUDDY DeFRANCO and the OSCAR PETERSON QUARTET *Los Angeles, October 29, 1954*

Buddy DeFranco (cl) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) Louis Bellson (d).

▶ 1. 2026-1 Sweet And Lovely / 2. 2027-1 Fascinating Rhythm / 3. 2028-4 Love For Sale /
4. 2029-1 Easy To Love / 5. 2030-2 Pick Yourself Up / 6. 2031-1 They Can't Take That
Away From Me

MODERN MAINSTREAM

BIRDLAND STARS ¹⁹⁵⁶

BIRDLAND STARS *New York, February 27, 1956*

*Kenny Dorham, Conte Candoli (t) / Phil Woods (as) / Al Cohn (ts) / Hank Jones (p) / John
Simmons (sb) / Kenny Clarke (d).* ▶ 1. G4JB2168 Two Pairs Of Aces / 2. G4JB2169 Roulette /
3. G4JB2170 A Bit Of Blues / 4. G4JB2171 Ah Funky New Baby / 5. G4JB2172 Last Lap /
6. G4JB2173 Phil'er Up / 7. G4JB2174 Conte's Condolences / 8. G4JB2175 For Kicks Only /
9. G4JB2176 Hip Boots! / 10. G4JB2177 Minorin' The Blues / 11. G4JB2178 Birdland Fantasy /
12. G4JB2179 Playboy

MODERN MAINSTREAM

AL COHN & ZOOT SIMS

AL COHN QUINTET feat. ZOOT SIMS *New York, March 27, 1957*

Al Cohn, Zoot Sims (ts, cl) / Mose Allison (p) / Teddy Kotick (sb) / Nick Stabulas (d).

▶ 1. 102100 You're A Lucky Guy / 2. 102101 Halley's Comet / 3. 102102 Chasin' The Blues /
4. 102103 Two Funky People (AC, ZS: cl) / 5. 102104 The Wailing Boat / 6. 102105 Brandy 'n
Beer / 7. 102106 Gone With The Wind / 8. 102107 Just You, Just Me / 9. 102108 It's A
Wonderful World

MODERN MAINSTREAM

HERB ELLIS

HERB ELLIS *Los Angeles, October 11, 1957*

Roy Eldridge (t) / Stan Getz (ts) / Herb Ellis (g) / Ray Brown (sb) / Stan Levey (d).

▶ 1. 21612-1 Patti Cake / 2. 21613-5 Blues For Janet / 3. 21614-1 Big Red's Boogie Woogie /
4. 21615-4 Tin Roof Blues / 5. 21616-4 Royal Garden Blues / 6. 21617-1 Blues For Junior /
7. 21618-4 Soft Winds / 8. 21619-1 Pap's Blues

MODERN MAINSTREAM

JAY AND KAI

JAY AND KAI QUINTET *New York, December 3, 1954*

J.J. Johnson, Kai Winding (tb) / Dick Katz (p) / Peck Morrison (sb) / Al Harewood (d).

▶ 1. 651 *Riviera* / 2. 652 *Dinner For One, Please James* / 3. 653 *Hip Bones* / 4. 654 *Wind Bag* / 5. 655 *We'll Be Together Again* / 6. 656 *Don't Argue* / 7. 657 *How Long Has This Been Going On?* / 8. 658 *Bag's Groove*

JAY AND KAI *New York, June 23, 1955*

J.J. Johnson, Kai Winding (tb) / Dick Katz (p) / Paul Chambers (sb) / Osie Johnson (d).

▶ 9. CO53493 *Give Me The Simple Life* / 10. CO53494 *This Can't Be Love* / 11. CO53495 *Trombone For Two* / 12. CO53496 *We Two* / 13. CO53497 *Let's Get Away From It All*

JAY AND KAI *New York, June 24, 1955*

Same. ▶ 14. CO53503 *Turnabout* / 15. CO53504 *It's Sand, Man* / 16. CO53505 *Close As Pages In A Book* / 17. CO53506 *The Whiffenpoof Song* / 18. CO53507 *Goodbye*

MODERN MAINSTREAM

FOUR BROTHERS

THE FOUR BROTHERS *New York, February 11, 1957*

Al Cohn, Zoot Sims, Herbie Steward (ts) / Serge Chaloff or Charlie O'Kame (bar) / Elliott Lawrence (p) / Buddy Jones (sb) / Don Lamond (d) / Manny Albam (a).

▶ 1. HYJB1594 *Ten Years Later* / 2. HYJB1595 *Here We Go Again* / 3. HYJB1596 *Four Brothers* / 4. HYJB1597 *Four In Hand* / 5. HYJB1598 *The Swinging Door* / 6. HYJB1599 *Aged In Wood* / 7. HYJB1600 *So Blue* / 8. HYJB1601 *The Pretty One* / 9. HYJB1602 *Four And One More* / 10. HYJB1603 *A Quick One*

MODERN MAINSTREAM

ERROLL GARNER

ERROLL GARNER TRIO *Carmel, Calif., September 19, 1955*

Erroll Garner (p) / Eddie Calhoun (sb) / Denzil Best (d). Live concert

- ▶ 1. I'll Remember April / 2. Teach Me Tonight / 3. Mambo Carmel / 4. Autumn Leaves
- 5 It's All Right With Me / 6. Red Top / 7. April In Paris / 8. They Can't Take That Away From Me / 9. How Could You Do A Thing Like That To Me? / 10. Where Or When /
- 11. Erroll's Theme

MODERN MAINSTREAM

DIZZY GILLESPIE – SONNY ROLLINS – SONNY STITT

DIZZY GILLESPIE-SONNY ROLLINS-SONNY STITT *New York, December 11, 1957*

Dizzy Gillespie (t) / Sonny Rollins (ts) Ray Bryant (p) / Tommy Bryant (sb) / Charlie Persip (d).

- ▶ 1. 21845-2 Wheatleigh Hall / 2. 21846 Sumphin'

Sonny Stitt (ts, as) replaces Rollins. ▶ 3. 21847-1 Con Alma / 4. 21848-4 Haute Mon!

DIZZY GILLESPIE-SONNY ROLLINS-SONNY STITT *New York, December 19, 1957*

Dizzy Gillespie (t, v) / Sonny Rollins, Sonny Stitt (ts) Ray Bryant (p) / Tommy Bryant (sb) / Charlie Persip (d). ▶ 5. 21857-A On The Sunny Side Of The Street (DG: v) / 6. 21857 The

Eternal Triangle / 7. 21857-B After Hours / 8. 21857-C I Know That You Know

Note: Original issue "Duets" (tracks 1-4) & "Sonny Side Up" (tracks 5-8).

MODERN MAINSTREAM

DIZZY GILLESPIE ¹⁹⁵³

DIZZY GILLESPIE-STAN GETZ SEXTET *Los Angeles, December 9, 1953*

Dizzy Gillespie (t) / Stan Getz (ts) / Oscar Peterson (p) / Herb Ellis (g) / Ray Brown (sb) / Max Roach (d). ▶ 1. 1367-4 *Girl Of My Dreams* / 2. 1368-7 *It Don't Mean A Thing* / 3. 1369-1 *It's The Talk Of The Town* / 4. 1370-2 *Siboney, Part 1* / 5. 1371-2 *Siboney, Part 2* / 6. 1372-3 *Exactly Like You* / 7. 1373-3 *I Let A Song Go Out Of My Heart* / 8. 1374-1

Impromptu

Note: Original issue "Diz And Getz"

MODERN MAINSTREAM

DIZZY GILLESPIE ¹⁹⁵⁶

DIZZY GILLESPIE ALL-STARS *Los Angeles, October 16, 1956*

Dizzy Gillespie (t) / Sonny Stitt (as) / Stan Getz (ts) / John Lewis (p) / Herb Ellis (g) / Ray Brown (sb) / Stan Levey (d). ▶ 1. 4029-2 *Be-Bop* / 2. 4030-2 *Wee (We)* / 3. 4031-3 *Dark Eyes* / 4. 4032-3 *Lover Come Back To Me*

Note: Original issue "For Musicians Only"

MODERN MAINSTREAM

MILT JACKSON

MILT JACKSON *Hackensack, N.J., January 23, 1956*

Lucky Thompson (ts) / Milt Jackson (vib) / Hank Jones (p) / Wendell Marshall (sb) / Kenny Clarke (d). ▶ 1. 69122 *Lover* / 2. 69123 *Can't Help Lovin' Dat Man (LT out)* / 3. 69124 *The Lady Is A Tramp* / 4. 69125 *Angel Face* / 5. 69126 *Sometimes I'm Happy* / 6. 69127 *What's New? (MJ out)*

MODERN MAINSTREAM

MOSE ALLISON

MOSE ALLISON *New York, November 8, 1957*

Mose Allison (p, v, t) / Addison Farmer (sb) / Nick Stabulas (d).
▶ 1. 1382 *Town* / 2. 1383 *Mojo Woman* / 3. 1384 *Crepuscular Air* / 4. 1385 *Carnival* /
5. 1386 *I'll Never Be Free* / 6. 1387 *Don't Ever Say Goodbye* / 7. 1388 *Ain't You A Mess* /
8. 1389 *Trouble In Mind (MA: t)* / 9. 1390 *Lost Mind (MA: v)* / 10. 1391 *Parchman Farm (MA: v)*

MODERN MAINSTREAM

KENNY BURRELL

KENNY CLARKE MEETS THE DETROIT JAZZ MEN *New York, April 30, 1956*
Pepper Adams (bar) / Tommy Flanagan (p) / Kenny Burrell (g) / Paul Chambers (sb) /
Kenny Clarke (d). ▶ 1. 69193 *Your Host* / 2. 69191 *Cotton Tail* / 3. 69195 *Tom's Thumb*
Same. *New York, May 9, 1956* ▶ 4. 69205 *Afternoon In Paris* / 5. 69204 *You Turned The*
Tables On Me / 6. 69206 *Apotheghm*

FRANK WESS *New York, December 17, 1956*
Frank Wess (ts, f) / Kenny Burrell, Freddie Green (g) / Eddie Jones (sb) / Kenny Clarke (d).
 ▶ 7. *SFW6920 East Wind*
New York, June 20, 1956 ▶ 8. 69231 *Kansas City Side* / 9. 69233 *Over The Rainbow* /
 10. 69234 *Southern Exposure* / 11. 69230 *Wess Side*

MODERN MAINSTREAM

QUINCY JONES

CLIFFORD BROWN – ART FARMER SWEDISH ALL-STARS *Stockholm, September 15, 1953*
Clifford Brown, Art Farmer (t) / Ake Persson (tb) / Arne Domnerus (as) / Lars Gullin (bar) /
Bengt Hallberg (p) / Gunnar Johnson (sb) / Jack Noren (d) / Quincy Jones (a).

▶ 1. *MR524 Stockholm Sweetnin'* / 2. *MR525 Scuse These Blues* / 3. *MR526 Falling In*
Love With Love / 4. *MR527 Lover Come Back to Me*

QUINCY JONES' SWEDISH-AMERICAN ALL-STARS *Stockholm, Sweden, November 10, 1953*
Quincy Jones (a, dir): Art Farmer (t) / Jimmy Cleveland, Ake Persson (tb) / Arne Domnerus
(cl, as) / Lars Gullin (bar) / Bengt Hallberg (p) / Simon Brehm (sb) / Alan Dawson (d).

▶ 5. *MR560 Pogo Stick* / 6. *MR561 Liza* / 7. *MR562 Jones Bones* / 8. *MR563 Sometimes*
I'm Happy

MODERN MAINSTREAM

ZOOT SIMS

ZOOT SIMS QUARTET *Chicago, October 12, 1956*

Zoot Sims (ts, as) / John Williams (p) / Nabil "Knobby" Totah (sb) / Gus Johnson (d).

▶ 1. 9:20 Special / 2. The Man I Love / 3. 55th And State / 4. The Blue Room /

5. Gus's Blues / 6. That Old Feeling / 7. Bohemia After Dark / 8. Woody'n You

Same. Sims plays (bar, as, ts) by means of overdubbing. New York, November 2, 1956

▶ 9. 5413 Blinuet / 10. 5414 The Trouble With Me Is You / 11. 5412 Zonkin' (Speak Low)

Same. New York, November 9, 1956 ▶ 12. 5416 Pegasus / 13. 5418 Noshin' / 14. 5419 Minor-

Minor

MODERN MAINSTREAM

ALL-STAR LIVE JAM SESSION

ALL-STAR LIVE JAM SESSION *Los Angeles, August 14, 1954*

Clifford Brown, Maynard Ferguson, Clark Terry (t) / Herb Geller (as) / Harold Land (ts) /

Richie Powell or Junior Mance (p) / Keter Betts or George Morrow (sb) / Max Roach (d) /

Dinah Washington (v). ▶ 1. 10900-1 What Is This Thing Called Love? / 2. 10903-2 Move /

3. 10905 You Go To My Head (DW: v) / 4. 10906-1 Medley: My Funny Valentine

Don't Worry 'Bout Me

Bess You Is My Woman Now

It Might As Well Be Spring /

5. 10907-5 Lover Come Back To Me (DW: v) / 6. 10911-3 I'll Remember April (DW: v)

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